



# 課 綱 Course Outline

## 藝術與設計學系碩士班一般組

中文課程名稱 Course Name in Chinese	繪畫創作研究(一)				
英文課程名稱 Course Name in English	Painting Studio I				
科目代碼 Course Code	AD__50800	班 別 Degree	碩士班 Master' s		
修別 Type	選修 Elective	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
能分析不同類型的繪畫題材，培養創作的的能力，能獨立的創作製作富個人各特色的藝術作品。					
系教育目標 Dept.' s Education Objectives					
1	培養具備創新研發之藝術與設計專業人才				
2	培養具跨領域整合能力之藝術與設計專業人才。				
3	培養具在地化與國際觀並重之藝術與設計專業人才。				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives	
A	具備藝術與設計理論的專業基礎知識。 Able to train the students to have the advanced knowledge of arts & design.			○	
B	具備獨立思考與創新研究的能力。 Able to train the students to have the capability of independent thinking, and creative research & development.			●	
C	文化內涵與美學素養兼具的創作及研究能力。 Able to train the students to have the creative and research ability with cultural insights and aesthetics accomplishment.			●	
D	具備跨領域融合與應用及在地實踐的專業能力。 Able to train the students to have the professional capability of across boundary cooperation and local practice				

E	具備國際視野及掌握藝術與設計發展的專業能力。 Able to train the students to have global outlook and the knowledge of connecting trends of arts and design.	●
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
課程大綱 Course Outline		
各類繪畫題材的分析與技法的探討， 創作繪畫作品並舉辦期末創作聯展。		
資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		
專屬的繪畫教室		
課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods		
依學生之發展方向與已具備的技巧能力給與適才的教學方式。		
其他 Miscellaneous		