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②图玄束牵大學

Course Outline 課

音樂學系學士班

中文課程名稱 Course Name in Chinese		流行詞曲創作概論				
英文課程名稱 Course Name in English		Introduction to Pop Songwriting				
科目代碼 Course Code		MUS_29790	班 別 Degree	學士班 Bachelor's		
修別 Type		學程 Program	學分數 Credit(s)	2. 0	時 數 Hour(s)	2.0
先修課程 Prerequisite						
		1	課程目標			
		Cour	rse Objectives			
透过	過歌詞寫作、旋律倉			曲製作有興趣.	之同學的入門課	程。
		Dent 's Fo	系教育目標 ducation Object	tives		
	Dept.'s Education Objectives 培養理論與實務兼備之音樂表演、教育人才					
1	To cultivate professionals mastering in both theory and practice in musical					
	performance and education.					
2	培養具人文藝術涵養與跨領域整合能力之音樂人才 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities.					
3	培養具社會關懷與國際視野之音樂人才 To cultivate musical professionals possessing societal concerns and international visions.					
系專業能力 Basic Learning Outcomes				力相關性 Correlati between C	課程目標與系專業能 力相關性 Correlation between Course Objectives and	
basic Learning Outcomes				Dept.'s	Dept.'s Education Objectives	
A	具備音樂研究之專業能力。 To possess professional capabilities in musical research.					
В	具備音樂演出之專業能力。. To possess professional capabilities in musical performance.					
С	具備音樂理論之專業能力。 To possess professional capabilities in music theory.					
D	具備音樂教學之專業能力。 To possess professional capabilities in music education.					

具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。
To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals.

圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated

課程大綱 Course Outline

- 一、歌詞寫作介紹
- 二、旋律創作與基本流行和弦介紹
- 三、基礎流行編曲概念介紹
- 四、基礎合音概述
- 五、簡易錄音與器材介紹
- 六、作品創作錄音與發表

資源需求評估(師資專長之聘任、儀器設備的配合・・・等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

其他 Miscellaneous