



課 綱 Course Outline

藝術學院學士班

中文課程名稱 Course Name in Chinese	世界音樂				
英文課程名稱 Course Name in English	World Musics				
科目代碼 Course Code	CA__10800	班 別 Degree	學士班 Bachelor' s		
修別 Type	學程 Program	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
引導學生認識與瞭解世界不同民族之音樂與文化，含亞洲、大洋洲、非洲、中東、歐洲、加勒比海、及美洲。 Course Description: The goal of this class is to introduce music of the world' s different ethnics and to explore different issues related to music. Course Content: elements of music from the viewpoints of ethnomusicology; music of the world' s different ethnics, including Middle East, Asia, Europe, Oceania, Africa, Americas, and the Caribbean. Teaching Methods: music-making, music listening, question and answer, demonstration, lectures, students' presentation, and discussion.					
院教育目標 College.'s Education Objectives					
1	培養兼具創新、表演、研發之各類藝術專業人才 The purpose of The College of Fine and Applied Arts at National Dong Hwa University is to provide quality higher education for students to be excellent artists, designers, performers, and scholars, who not only are knowledgeable and skillful but also appreciate cultural diversity and take social responsibilities seriously.				
院基本素養與核心能力 College Basic Learning Outcomes				課程目標與院基本素養與核心能力 Correlation between Course Objectives and Basic Learning Outcomes	
A	具備藝術知識及文化視野之能力 Utilize knowledge and technical skills appropriate to their chosen professional area of the arts with a vision for the creative future			●	

B	具備藝術品味與審美價值判斷能力 Appreciate diversity with good tastes of arts and crafts	●
C	具備藝術創作與展演之表現能力 Demonstrate artistic capabilities through innovative ways of making, performing, and exhibiting arts	○
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
課程大綱 Course Outline		
1. 音樂要素（民族音樂之角度）：含音樂織度、樂器分類、音色、旋律、音高、節奏等。 2. 世界不同民族之音樂與文化 (1) 亞洲：蒙古、西藏、中國、日本、韓國、印尼、印度、泰國、寮國。 (2) 大洋洲：夏威夷、澳洲。 (3) 非洲：迦納、中非、辛巴威、烏干達、尚比亞、南非 (4) 加勒比海：海地、牙買加、千里達、巴哈馬、古巴、多明尼加 (5) 南美洲：哥倫比亞、秘魯、阿根廷、巴西、亞馬遜。 (6) 歐洲：匈牙利、西班牙、俄國、蘇格蘭、愛爾蘭、保加利亞、希臘 (7) 中東：土耳其、伊朗、埃及、回教蘇菲教派、猶太教 Course Content: elements of music from the viewpoints of ethnomusicology; music of the world' s different ethnics, including Middle East, Asia, Europe, Oceania, Africa, Americas, and the Caribbean.		
資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		
上課教室需含視聽音響設備。 學生活動中心 B112 教室		
課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods		
採用原文教科書、全英文授課 1. Attendance: 30% 2. Oral Presentation: 20 % (including PPT and WORDS) 3. Notes for other students' oral presentation 25% (5% * 5 = 25%) optional from Week 7-8, 14-18 4. Mid-term Exam: 15% (Music Terms 10%, Reflection of your learning 5%) each student five minutes, come as the assigned time 5. Attitudes: 10 % (including participation and discussion)		
其他 Miscellaneous		
Textbook: Miller, Terry E. & Shahriari, Andrew (2006). World Music—A Global Journey. New York: Routledge. Shelemay, K. K. (2001). Soundscapes. W. W. Norton & Company. Asselineau, M., Berel, E., & Hai, T. Q. (1994). Music of the World. France: Fuzeau.		