



課 綱 Course Outline

原住民族學院原住民族研究國際博士班博士班

中文課程名稱 Course Name in Chinese	原住民族藝術專題研究									
英文課程名稱 Course Name in English	Special Topics on Indigenous Art									
科目代碼 Course Code	IS_D0060	班 別 Degree	博士班 Ph. D.							
修別 Type	選修 Elective	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0					
先修課程 Prerequisite										
課程目標 Course Objectives										
1. Understand the diverse forms and cultural contexts of Taiwanese and international Indigenous art. 2. Comprehend the relationship between art, culture, and society. 3. Develop cross-cultural comparative and critical thinking skills. 4. Enhance academic communication and research skills through discussions and presentations. 5. Engage in artistic practice or curatorial thinking to connect theory with practice.										
系教育目標 Dept.'s Education Objectives										
1	推動國際原住民族學術研究 Facilitating the academic research on international indigenous peoples.									
2	培育跨領域原住民族研究學術研究人才 Providing transdisciplinary and comprehensive research support to indigenous studies.									
3	促進多元族群平等發展 Promoting equal development among diverse ethnic groups.									
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives						
A	具備國際原住民族研究之能力 Ability to conduct international indigenous studies.				●					

B	具備國際原住民族議題之理論與實踐能力 Having the theoretical and practical abilities to address international indigenous issues.	
C	具備人文暨社會科學研究之理論知識與實證能力 Having theoretical knowledge and empirical abilities in humanities and social sciences research.	
D	具備在地實踐與國際視野之原住民族政策諮詢人才 Equipped with local and global visions for policy advisory of indigenous peoples.	

圖示說明 Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated

課程大綱 Course Outline

系教育目標

Dept.'s Education Objectives

1. 推動國際原住民族學術研究。

Facilitating the academic research on international indigenous peoples

2. 培育跨領域原住民族研究學術研究人才。

Providing transdisciplinary and comprehensive research support to indigenous studies.

3. 促進多元族群平等發展。

Promoting equal development among diverse ethnic groups.

系專業能力

Basic Learning Outcomes

A. 具備國際原住民族研究之能力。

Ability to conduct international indigenous studies.

B. 具備國際原住民族議題之理論與實踐能力。

Having the theoretical and practical abilities to address international indigenous issues.

C. 具備人文暨社會科學研究之理論知識與實證能力。

Having theoretical knowledge and empirical abilities in humanities and social sciences research.

D. 具備在地實踐與國際視野之原住民族政策諮詢人才。

Equipped with local and global visions for policy advisory of indigenous peoples.

Unit 1: Introduction to Austronesian Cultures and Arts (Weeks 1 – 3)

- Course Introduction: What is Indigenous Art?
- Overview of Traditional Arts of Taiwan's Indigenous Peoples
- International Case Study: M?ori Arts and Cultural Expressions in New Zealand

Unit 2: Analysis of Regional Traditional Crafts (Weeks 4 – 6)

- Relationship between Arts, Rituals, and Ceremonies
- Crafts and Materials (Weaving, Carving, Basketry)
- Visual Arts and Symbolic Aesthetics

Unit 3: Pacific Arts and Austronesian Arts (Weeks 7 – 9)

- Music and Performing Arts
- Contemporary Indigenous Art Movements (Exhibitions, Visual Media, Cross-disciplinary Works)
- Midterm Discussion and Group Presentation

Unit 4: Austronesian Art Creation and Cultural Origins (Weeks 10 – 12)

- Field Visit or Workshop (Crafts or Artist Studio)

- Art and the Construction of Ethnic Identity
- Arts, Politics, and Social Movements

Unit 5: Contemporary Austronesian Art and Curatorial Practices (Weeks 13 - 18)

- Museums and Indigenous Art Curation
- Indigenous Arts in the Context of Globalization
- Student Project Discussions (Progress on Works/Reports)
- Student Group Presentations (Exhibition/Curatorial Simulation)
- Review and Conclusion: The Future of Indigenous Arts

資源需求評估 (師資專長之聘任、儀器設備的配合 . . . 等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

1. Subscription to or collection of popular publications

2. Access to a scanner for publication images

3. Computer hardware and image-editing software

課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

1. Lecture, group presentations, reading seminars, art analysis, and group discussions/presentations; others as appropriate.

其他

Miscellaneous