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國立東華大學

# 課　　綱　Course Outline

## 音樂學系學士班

| | | | | | |
|---|---|---|---|---|---|
| 中文課程名稱<br>Course Name in Chinese | 爵士教學法 | | | | |
| 英文課程名稱<br>Course Name in English | Jazz Pedagogy | | | | |
| 科目代碼<br>Course Code | MUS_47880 | 班 別<br>Degree | 學士班<br>Bachelor’s | | |
| 修別<br>Type | 學程<br>Program | 學分數<br>Credit(s) | 3.0 | 時 數<br>Hour(s) | 3.0 |
| 先修課程<br>Prerequisite | 爵士大樂團(一)/爵士大樂團(二)/爵士大樂團(三)/爵士大樂團(四)/爵士大樂團(五)/爵士大樂團(六) | | | | |

| 課程目標<br>Course Objectives |
|---|
| 培育專業爵士樂教學人才。 |

| 系教育目標<br>Dept.’s Education Objectives | |
|---|---|
| 1 | 培養理論與實務兼備之音樂表演、教育人才<br>To cultivate professionals mastering in both theory and practice in musical performance and education. |
| 2 | 培養具人文藝術涵養與跨領域整合能力之音樂人才<br>To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities. |
| 3 | 培養具社會關懷與國際視野之音樂人才<br>To cultivate musical professionals possessing societal concerns and international visions. |

| 系專業能力<br>Basic Learning Outcomes | | 課程目標與系專業能力相關性<br>Correlation between Course Objectives and Dept.’s Education Objectives |
|---|---|---|
| A | 具備音樂研究之專業能力。<br>To possess professional capabilities in musical research. | |
| B | 具備音樂演出之專業能力。.<br>To possess professional capabilities in musical performance. | |
| C | 具備音樂理論之專業能力。<br>To possess professional capabilities in music theory. | |
| D | 具備音樂教學之專業能力。<br>To possess professional capabilities in music education. | |

| | | |
|---|---|---|
| E | 具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。<br>To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals. | |

圖示說明Illustration ：● 高度相關 Highly correlated ○中度相關 Moderately correlated

課程大綱
Course Outline

為隨著世界音樂潮流，爵士樂為未來台灣音樂教育發展之特色之一，本課程盼透過教學理論與實際操作爵士音樂教學之基礎訓練，培養學生除了演奏之外之教學專業能力。

資源需求評估（師資專長之聘任、儀器設備的配合・・・等）
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

本系任一教室皆可。

課程要求和教學方式之建議
Course Requirements and Suggested Teaching Methods

爵士組同學必修，採理論與實作之方式並行。

其他
Miscellaneous