

 國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	多媒材創作			學年/學期 Academic Year/Semester	112/2
課程名稱(英文) Course Name in English	Creative Mixed Media Art				
科目代碼 Course Code	GC__B0280	系級 Department & Year	校核心	開課單位 Course-Offering Department	通識教育中心
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)		2.0/2.0	
授課教師 Instructor	/黃靜枝				
先修課程 Prerequisite					
課程描述 Course Description					
Mixed media is an art form produced with more than one medium. It often refers to the combination of different mediums such as acrylic, oil and "found objects" to create art. The course offers students lessons and practices on how to combine these mediums and found objects to create art. Students will have hands-on practice with each lesson as well as time for reviewing and discussing with their follow students after the lesson. Prior to that, students will have a chance to review the visual elements and art principles and the role of Pablo Picasso and Georges Braque in breaking the art tradition by pasting non-art materials on their Cubist creations in 1912. Lecture: - Cubism and mixed media art • Collage • Assemblage art • Installation art. - Understand art elements and art principles Technique Practice: - Collage and acrylic medium - Putty art - Printmaking and plaster casting -Assemblage art with non-related items - Mixed media printmaking - Painting with putty - Plaster casting - Assemblage sculpture Group project installation art					
課程目標 Course Objectives					
藉教授不同媒材的特性及拼貼技法與利用回收資源來創作，從創作中培養對藝術更深的興趣同時啟發創意及對資源的愛惜。					
(校)核心能力 Learning Outcomes					課程目標與校核心能力相關性 Correlation between Course Objectives and Basic Learning Outcomes
A	自主學習與創新思考Autonomous Learning and Creative Thinking				○
B	康健身心Physical Fitness and Mental Balance				

C	互動、溝通與解決問題Interactive Communication and Problem Solving	●
D	情藝美感Artistic Feeling and Aesthetic Perception	
E	文化素養與尊重差異Cultural Literacy and Respect for Differences	
F	在地關懷與公民責任Local Commitment and Civic Responsibility	

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Course outlines & classroom routines -Definition of mixed-media art -Lesson of mixed media art Classroom routines: - tools and materials - grade requirement -term project & exhibition Learning objectives: Understand the definition of mixed media art	Reading assignment: Cubism Mixed media art definition Exercise: collage of self-portrait Materials: drawing paper, magazine, marker, oil pastel Tools: scissors, glue
2	Elements of art and principles of art Elements of art: color, form, line, shape, space, value, and texture. Principles of art: balance, pattern, contrast, emphasis, scale/proportion, unity/variety, rhythm/movement. Collage and mixed media art - collage technique-choosing, arranging and affixing -4 types of collage - collage and mixed media for textures and layering effects Learning objective: Understand the way to build an attractive composition in any artwork..	Reading assignment: the principles of art Exercise: Create a collage using your favorite art elements and consider what principles of art your composition will achieve. Materials: drawing paper, fabric, newspaper, magazine, marker, oil pastel, found objects Tools: scissors, glue
3	Collage art and acrylic medium -2-D collage & 3-D collage -Acrylic medium: acrylic paint, gesso, gel medium, gloss varnish, modeling paste -Gesso and surface design -Painting tools and their up keepings Learning objective: Create an acrylic painting with collage.	Reading assignment: Collage and mixed media art Exercise: Create an acrylic collage painting to illustrate one or two of the principles of art. Materials: Acrylic paint, gesso, drawing paper, magazine, fabric, marker, oil pastel, found objects Tools: painting tools, scissors, glue, gel medium

4	Mixed media art surface design: -scribble with marker to create motifs & textures -pasting fabric, printed paper, beads, metal, ornaments for textural effects -use modeling paste for 3-D effects Objectives; How to use found objects for textural effects on acrylic/collage paintings	Exercise: Work on acrylic collage painting to illustrate one or two of the principles of art. Materials: Acrylic paint, gesso, drawing paper, magazine, fabric, marker, oil pastel, found objects Tools: painting tools, scissors, glue, gel medium
5	Putty art I Texture effects -Why putty -characteristics of putty -application of putty: - apply putty straight onto canvas, ply wood or water color paper -apply putty mixed with acrylic paint Learning objectives: Use industrial materials for mixed media art and look for other industrial materials that can be used for art.	Reading assignment: What is the difference between putty and plaster? Exercise: Create a putty painting; abstract or realistic and have it furnished with acrylic paint and found objects Materials: putty, watercolor paper, acrylics, magazine, clay, fabric, beads Tools: palette knife, putty knife, pencil, glue, bamboo sticks, scissors
6	Putty art II Experiment mixing putty with acrylics for painting -Sketch your ideas -Mix putty and acrylic paint according to the sketch - fill in the sketched forms and shapes -use palette knife & bamboo sticks to create textures Learning objective: Compare the difference between Putty art I and II.	Exercise: Create an abstract painting with putty. Materials: Acrylics, putty, watercolor paper, Tools: bamboo stick, palette knife, pencil, putty knife
7	Create texture with every day motif or symbols (i.e. alphabets, numbers, name of colors etc.) after the following artists: - Jasper Jones 1930 - numbers and maps -Roy Lichtenstein (1923-1997) comic strips and dots -Yayoi Kusama and her polka dot art 1929- -Term Exhibition discussion Learning objective: Inspired by the aforementioned artists, can you create some signature symbols and based on that to complete a drawing or painting ?	Exercise: Design your personal symbols and add that to your putty art. For more textures try collage with found objects. Materials: acrylic paint, putty, watercolor paper, fabric, found objects Tools: Palette knife, putty knife, bamboo sticks, marker

8	Mixed media Printmaking with Styrofoam Layering effects with stenciling or stamping techniques: - stenciling for layering effects - application of stencil with acrylics, gesso or modeling paste -Styrofoam board printmaking techniques - Andy Warhol' s silk screen art -printmaking with drawing, sewing, collage and painting Learning objective: how to work with visual printmaking techniques for mixed media art	Reading assignment: Pop art Exercise: Styrofoam scratching and printing Materials: Printing ink, Styrofoam board, watercolor paper, gesso, fabric, modeling paste, sponge, house hold items Tools: stencils, sponge brush, roller
9	Plaster art I : - characteristics of plaster -plaster mixing and casting techniques -create plaster relief with Styrofoam scratching template - - construct a Styrofoam casting mold -term project theme confirmed Learning objectives: How to reuse Styrofoam template for plaster casting.	Exercise: Construct a Styrofoam mold and use it for plaster casting Materials: plaster, Styrofoam board, masking tape, newspaper Tools: pencil, bamboo sticks, measuring cups, mixing bowls, plastic spoons
10	Plaster art II: Fun with plaster - experiment plaster casting with various materials -group together plaster castings to form a shapeless sculpture -incorporate other mixed media elements or found objects - Learning objective: How to create mixed media sculpture	Exercise: create a plaster sculpture with your castings from various materials Materials: Glue, acrylic paint, plaster, Styrofoam board, wire, clay, fabric, string, masking tape Tools: pencil, bamboo sticks, measuring cups, mixing bowls and spoons,
11	Assemblage art Development - From collage to assemblage -Assemblage artists and their works Dada, Arte Povera, Fluxus, Pop Art -Artists in US: Louise Nevelson(1899- 1988)-wall sculpture Joseph Cornell (1903-1972) shadow boxes Robert Rauschenberg(1925-2008) -his Combines Arman(1928 -2005)-accumulations' Learning objective: traditional art vs. assemblage art, a comparison	Reading assignment: Assemblage art Exercise: Create assemblage art after Louise Nevelson or Joseph Cornell with wood, cardboard box and found objects Materials: project worksheet, found objects, newspaper, wood panel and trims, wire, clay, metal Tools: painting equipment, wood glue

12	Assemblage art for self-expression - Popular materials for building up forms: - newspaper, clay, plaster, wire, Styrofoam, tapes -when to construct armatures -experiment with newspaper to build up forms -creating sculpture with plastic tapes Learning objective: How to use newspaper to build up forms to tell a story.	Exercise: Steps of assemblage art making; a. proposal & sketch of ideas, b. material and technique; c. final execution Materials: newspaper, plastic bags, white glue, wire, masking tape, plastic tape, bamboo sticks, strings Tools: pliers, hammer, nail, scissors, craft knife
13	Assemblage art Paper Mache technique - newspaper and balloons -use balloons to build up the main body -paste strips of newspaper soaked in glue over the balloon-body -Term exhibition setup review Learning objective: Work with the basic techniques of paper Mache to create forms.	Exercise: discuss with instructor about your project and begin to collect materials and tools Materials: balloon, newspaper, white glue, plastic bag, tape Tools: mixing bowl, craft knife, paint brush, scissors
14	Mixed media installation art introduction -development of installation art -examples of well known installation art Group installation art project planning: - project theme -explain why and how -final presentation -group members -begin class exhibition set up planning Learning objective: Learn how to work together on a group project	Reading assignment: Installation Art Exercise: continue to work on the previous art assignments; getting ready for term exhibition Discuss class exhibition setup planning
15	Mixed media installation art- a group project Group project requirement: - theme/subject - photo of specific site -design sketch - prototype (optional) - Report in class in English Learning objective: Learn how to set up an art exhibition.	Exercise: Wrap up the term exhibition preparation and move to exhibition site to set up. Exhibition setup: Floor plan, display props, art labels, and exhibition posters
16	Mixed media installation art- group project Review requirements for group project: - photo of specific site - design sketch - prototype model (optional) - prepare to report in English Learning objective: Define clearly the message of your art that you wish to convey to your audience	Exercise: Review final design and continue to record your group creating activities on tape or photos for class presentation Materials & Tools: to be determined

17	Mixed media installation art - project report - prepare your group project report in English - Introduction of team members, project title, artwork medium - analysis of why and how the artwork was created - comparison with traditional art - critic Learning objectives: What information should be included in an art project report	Exercise: Review your final group project design; Group project report in class begins -Dismantle class exhibition
18	Mixed media installation art Group project report: -Introduction of team members, project title, medium - why and how the artwork was created - Conclusion Semester review Learning objective: Review presentation techniques	Exercise: Group project report in class

教學策略 Teaching Strategies

- ☒ 課堂講授 Lecture
☒ 分組討論 Group Discussion
☐ 參觀實習 Field Trip
☒ 其他 Miscellaneous: Technique demonstration & Class exhibition

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- ☐ 問題導向學習(PBL)
☒ 團體合作學習(TBL)
☐ 解決導向學習(SBL)
☐ 翻轉教室 Flipped Classroom
☐ 磨課師 Moocs

社會責任(Social Responsibility)

- ☐ 在地實踐 Community Practice
☐ 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- ☐ 跨界教學 Transdisciplinary Teaching
☐ 跨院系教學 Inter-collegiate Teaching

- ☐ 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments									
配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)	20%		✓	✓		✓			Mixed media acrylic painting
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments	70%		✓	✓		✓			Exhibition 40 % & Group project 30 %
其他 Miscellaneous (Report)	10%		✓	✓		✓			
評量方式補充說明 Grading & Assessments Supplemental instructions									
教科書與參考書目 (書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
The Art of Assemblage, Seitz, William C. The Museum of Modern Art, New York, Doubleday and Company, Inc. Garden City, New York 1961 Art From Intuition, Dean Nimmer, Watson-Guptill Publications, New York 2008 Collage Techniques, Gerald F. Brommer, Watson-Guptill Publications, New York 1994 Creative Collage Techniques, Nita Leland & Virginia Lee Williams, North Light Books, Cincinnati, Ohio 2000 Plaster Studio: Mixed Media Techniques for Painting, Casting and Sculpting, North Light Books, Irvine, CA 2011 Unexpected Art, Jenny Moussa Spring edited, Chronicle Books, San Francisco 2015									
課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址) Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)									
其他補充說明 (Supplemental instructions) All students are required to participate in the class exhibition at the end of the semester. Grading criteria: Creativity, technical aspects, aesthetic value, unity and presentation									