



## 教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	銀幕內外的台灣原住民族		學年/學期 Academic Year/Semester	112/2
課程名稱(英文) Course Name in English	Indigenous Taiwan On and Off Screen			
科目代碼 Course Code	ERC_54920	系級 Department & Year	碩士	開課單位 Course-Offering Department
族群關係與文化學系				
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/傅可恩			
先修課程 Prerequisite				
課程描述 Course Description				
<p>Depictions of Indigenous peoples have become increasingly common in Taiwanese popular films, tv shows, and other media. This course seeks to explore the story behind these on screen representations through history, ethnography, critical theory, and by watching and analyzing these works of popular culture directly. In doing so, the students will be introduced to the Indigenous Taiwanese history and culture, while also being taught how to interpret and understand each of these varied kinds of visual and textual materials. Most importantly, the class will tackle the question of historical memory and what such cultural texts say about the present moment.</p> <p>##</p>				
課程目標 Course Objectives				
<p>Depictions of Indigenous peoples have become increasingly common in Taiwanese popular films, tv shows, and other media. This course seeks to explore the story behind these on screen representations through history, ethnography, critical theory, and by watching and analyzing these works of popular culture directly. In doing so, the students will be introduced to the Indigenous Taiwanese history and culture, while also being taught how to interpret and understand each of these varied kinds of visual and textual materials. Most importantly, the class will tackle the question of historical memory and what such cultural texts say about the present moment.</p>				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備人文社會科學知識與族群研究之能力。Provide knowledge skills for work in social science, the humanities, and ethnic studies.			●
B	具備族群議題分析、批判、解決之能力。Cultivate the ability to analyze, think critically, and solve problems relating to ethnic issues.			●
C	具備文化資料蒐集、分析與統整的能力。Develop the ability to gather, sort, and analyze cultural data.			●
D	具備多元族群視野與跨文化溝通的能力。Cultivate multicultural perspectives and cross-cultural communication skills.			●
圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				
授課進度表 Teaching Schedule & Content				
週次 Week	內容 Subject/Topics			備註 Remarks
1	Class introduction			

2	和平紀念日 No class	
3	Historical Context - Friedman “Entering the Mountains to Rule the Aborigines” - Barclay, Barclay, Outcasts of Empire, Chapter 3 - Film: Warriors of the Rainbow	
4	The Wushe Rebellion - Barclay, Outcasts of Empire, Chapters 1 & 2	
5	The Wushe Rebellion - Berry, The Musha Incident, Chapters 1 (Roy) and 3 (Kitamura)	
6	Kondo the Barbarian - Barclay, Kondo the Barbarian, Introduction and first 14 chapters of the translation	
7	The second Musha Incident - Film: Wushe Alan-Gluban - Complete Kondo The Barbarian	
8	Questions of Translation - Sterk, Indigenous Cultural Translation, Chapters 2-5	
9	期中評量 Student Proposals Due	
10	Remains of Life 1 - 1st half	
11	Remains of Life 2 - 2nd half	
12	Pusu Qhuni - Film: Pusu Qhuni - Berry, The Musha Incident, Chapters 9, 11	
13	Truly Human 1 - 1st half	
14	Truly Human 2 - 2nd half	
15	Student Reports	
16	Student Reports	
17	Student Reports	
18	Discussion	

教學策略 Teaching Strategies

- 課堂講授 Lecture                       分組討論 Group Discussion                       參觀實習 Field Trip
- 其他 Miscellaneous: Seminar style

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)                       團體合作學習 (TBL)                       解決導向學習 (SBL)
- 翻轉教室 Flipped Classroom                       磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice                       產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching                       跨院系教學 Inter-collegiate Teaching
- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

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學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam	40%			✓	✓				
作業成績 Homework and/or Assignments	40%			✓	✓				
其他 Miscellaneous (Film Diaries)	20%						✓		

評量方式補充說明

Grading & Assessments Supplemental instructions

See syllabus

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

See syllabus

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.  
Personal website can be listed here.)

See syllabus

其他補充說明 (Supplemental instructions)

Syllabus:

<https://fulaoshi.notion.site/Indigenous-Taiwanese-on-and-off-Screen-112-2-ec89f2df5b48828ead91108a8830d7?pvs=4>