



## 教學計劃表 Syllabus

|   |  |                             |                                 |   |             |
|---|--|-----------------------------|---------------------------------|---|-------------|
| 課程名稱(中文)<br>Course Name in Chinese  | 原住民族影像專題研究   |                             | 學年/學期<br>Academic Year/Semester | 112/2   |             |
| 課程名稱(英文)<br>Course Name in English  | Special Topics on Indigenous Image and Film Production   |                             |                                 |   |             |
| 科目代碼<br>Course Code   | IS_D1060   | 系級<br>Department & Year     | 博士                              | 開課單位<br>Course-Offering Department  | 原住民族研究國際博士班 |
| 修別<br>Type  | 選修 Elective  | 學分數/時間<br>Credit(s)/Hour(s) | 3.0/3.0                         |   |             |
| 授課教師<br>Instructor  | /傅可恩   |                             |                                 |   |             |
| 先修課程<br>Prerequisite  |  |                             |                                 |   |             |
| 課程描述 Course Description   |  |                             |                                 |   |             |
| <p>Depictions of Indigenous peoples have become increasingly common in Taiwanese popular films, tv shows, and other media. This course seeks to explore the story behind these on screen representations through history, ethnography, critical theory, and by watching and analyzing these works of popular culture directly. In doing so, the students will be introduced to the Indigenous Taiwanese history and culture, while also being taught how to interpret and understand each of these varied kinds of visual and textual materials. Most importantly, the class will tackle the question of historical memory and what such cultural texts say about the present moment.</p> <p>##</p> |  |                             |                                 |   |             |
| 課程目標 Course Objectives  |  |                             |                                 |   |             |
| <p>Depictions of Indigenous peoples have become increasingly common in Taiwanese popular films, tv shows, and other media. This course seeks to explore the story behind these on screen representations through history, ethnography, critical theory, and by watching and analyzing these works of popular culture directly. In doing so, the students will be introduced to the Indigenous Taiwanese history and culture, while also being taught how to interpret and understand each of these varied kinds of visual and textual materials. Most importantly, the class will tackle the question of historical memory and what such cultural texts say about the present moment.</p>           |  |                             |                                 |   |             |
| 系專業能力<br>Basic Learning Outcomes  |  |                             |                                 | 課程目標與系專業能力相關性<br>Correlation between Course Objectives and Dept.'s Education Objectives |             |
| A   | 具備國際原住民族研究之能力 Ability to conduct international indigenous studies.   |                             |                                 | ●   |             |
| B   | 具備國際原住民族議題之理論與實踐能力 Having the theoretical and practical abilities to address international indigenous issues.          |                             |                                 |   |             |
| C   | 具備人文暨社會科學研究之理論知識與實證能力 Having theoretical knowledge and empirical abilities in humanities and social sciences research. |                             |                                 |   |             |
| D   | 具備在地實踐與國際視野之原住民族政策諮詢人才 Equipped with local and global visions for policy advisory of indigenous peoples.               |                             |                                 |   |             |
| 圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated   |  |                             |                                 |   |             |
| 授課進度表 Teaching Schedule & Content   |  |                             |                                 |   |             |
| 週次 Week   | 內容 Subject/Topics  |                             |                                 |   | 備註 Remarks  |
| 1   | Class introduction   |                             |                                 |   |             |

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|----|--|--|
| 2  | 和平紀念日 No class   |  |
| 3  | Historical Context<br>- Friedman “Entering the Mountains to Rule the Aborigines”<br>- Barclay, Barclay, Outcasts of Empire, Chapter 3<br>- Film: Warriors of the Rainbow |  |
| 4  | The Wushe Rebellion<br>- Barclay, Outcasts of Empire, Chapters 1 & 2   |  |
| 5  | The Wushe Rebellion<br>- Berry, The Musha Incident, Chapters 1 (Roy) and 3 (Kitamura)  |  |
| 6  | Kondo the Barbarian<br>- Barclay, Kondo the Barbarian, Introduction and first 14 chapters of the translation   |  |
| 7  | The second Musha Incident<br>- Film: Wushe Alan-Gluban<br>- Complete Kondo The Barbarian   |  |
| 8  | Questions of Translation<br>- Sterk, Indigenous Cultural Translation, Chapters 2-5   |  |
| 9  | 期中評量 Student Proposals Due   |  |
| 10 | Remains of Life 1<br>- 1st half  |  |
| 11 | Remains of Life 2<br>- 2nd half  |  |
| 12 | Pusu Qhuni<br>- Film: Pusu Qhuni<br>- Berry, The Musha Incident, Chapters 9, 11  |  |
| 13 | Truly Human 1<br>- 1st half  |  |
| 14 | Truly Human 2<br>- 2nd half  |  |
| 15 | Student Reports  |  |
| 16 | Student Reports  |  |
| 17 | Student Reports  |  |
| 18 | Discussion   |  |

教學策略 Teaching Strategies

- 課堂講授 Lecture                       分組討論 Group Discussion                       參觀實習 Field Trip
- 其他 Miscellaneous: Seminar style

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)                       團體合作學習 (TBL)                       解決導向學習 (SBL)
- 翻轉教室 Flipped Classroom                       磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice                       產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching                       跨院系教學 Inter-collegiate Teaching
- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

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學期成績計算及多元評量方式 Grading & Assessments

| 配分項目<br>Items                       | 配分比例<br>Percentage | 多元評量方式 Assessments |          |          |          |          |          |          |    |
|-------------------------------------|--------------------|--------------------|----------|----------|----------|----------|----------|----------|----|
|                                     |                    | 測驗<br>會考           | 實作<br>觀察 | 口頭<br>發表 | 專題<br>研究 | 創作<br>展演 | 卷宗<br>評量 | 證照<br>檢定 | 其他 |
| 平時成績 General<br>Performance         |                    |                    |          |          |          |          |          |          |    |
| 期中考成績 Midterm Exam                  |                    |                    |          |          |          |          |          |          |    |
| 期末考成績 Final Exam                    | 40%                |                    |          | ✓        | ✓        |          |          |          |    |
| 作業成績 Homework and/or<br>Assignments | 40%                |                    |          | ✓        | ✓        |          |          |          |    |
| 其他 Miscellaneous<br>(Film Diaries)  | 20%                |                    |          |          |          |          | ✓        |          |    |

評量方式補充說明

Grading & Assessments Supplemental instructions

See syllabus

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

See syllabus

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.  
Personal website can be listed here.)

See syllabus

其他補充說明 (Supplemental instructions)

Syllabus:

<https://fulaoshi.notion.site/Indigenous-Taiwanese-on-and-off-Screen-112-2-ec89f2dfef5b48828ead91108a8830d7?pvs=4>