



## 教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	兒童文學		學年/學期 Academic Year/Semester	112/2	
課程名稱(英文) Course Name in English	Children's Literature				
科目代碼 Course Code	EL_22900	系級 Department & Year	學三	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/蔡淑芬				
先修課程 Prerequisite					
課程描述 Course Description					
<p>Course Objective: This course is to introduce students to the history and criticism of western children's literature. The teaching hours will be divided evenly between general acquaintance of children's literature from a range of genres, studying how books relate to developmental issues in children's lives and applying various critical theories to some children's classics.</p> <p>Teaching methods and requirements: Besides the instructor's lectures, this course requires students' faithful attendance and vigorous participation in group activities, such as choosing and evaluating picture books for children, revising/modernizing traditional tales, and storytelling for children (tentative projects). Quizzes will be held about each assigned reading to monitor students' preparation for and understanding of the texts.</p>					
課程目標 Course Objectives					
<p>This is an introductory course designed to help students become familiar with the history and criticism of western children's literature. The teaching hours will be divided about evenly between looking at children's literature from a range of genres, studying how books relate to developmental issues in children's lives and applying various critical theories to some representative children's classics</p>					
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●	
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			●	
C	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●	
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			●	
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.			●	
圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated					

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Introduction	
2	Children's/adolescent psychology ; Brief history of children's literature	
3	Nurse rhymes; Picture Books: The Giving Tree; The Missing Piece. Picture books of your own choice/ Preparation for storytelling	
4	Fairy Tales (I) Cinderella; Politically Bedtime Story (2) Cinderella; Ever After (film)	
5	Fairy Tales (II) Little Red Riding Hood + Snow White	
6	Fairy Tales (III) Beauty and the Beast	
7	Fairy tales (IV) Tales from Hans Anderson and Oscar Wilde ;	
8	Secret Garden	
9	期中考試週 Midterm Exam	
10	Peter Pan	
11	The Wizard of Oz	
12	The Wizard of Oz	
13	Catcher in the Rye	
14	Cather in the Rye	
15	A Wizard of Earthsea	
16	A Wizard of Earthsea	
17	Dragon Festival	
18	期末考試週 Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture       分組討論 Group Discussion       參觀實習 Field Trip  
 其他 Miscellaneous: quiz making and group report

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)       團體合作學習 (TBL)       解決導向學習 (SBL)  
 翻轉教室 Flipped Classroom       磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice       產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching       跨院系教學 Inter-collegiate Teaching  
 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

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學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	10%								
期中考成績 Midterm Exam	30%								
期末考成績 Final Exam	30%								
作業成績 Homework and/or Assignments	30%								
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

Mid-term and final exams may be in two categories: (1) comprehension test of the history of children's classics. (2) critical analysis of classical texts

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Textbooks (tentative):

Glazer, Joan I. Introduction to Children's Literature. Prentice Hall, 1997.

Tatar, Maria. ed. The Classic Fairy Tales. Norton critical edition, 1999.

Silverstein, Shel. The Missing Piece. HarperCollins, 1976.

\_\_\_\_\_. The Giving Tree. HarperCollins, 1964.

Sendak, Maurice Bernard. Where the Wild Things Are.

Babbitt, Natalie. Tuck Everlasting. FSG, 1975.

Barrie, J. M. Peter Pan.

Baum, L. Frank. The Wizard of Oz. Penguin, 1900.

Burnett, Frances Hodgson. The Secret Garden. Wordsworth, 1993.

Le Guin, Ursula K. A Wizard of Earthsea. Puffin books, 1968.

George, Jean Craighead. Julie of the Wolves. 1972.

Salinger, J. D. Cather in the Rye.

White, E. B.. Charlotte's Web.

Recommended References:

Nodelman, Perry. The Pleasure of Children's Literature. Longman, 1996.

(中譯本: 閱讀兒童文學的樂趣)

Russell, David. Literature for Children. Longman, 1997.

Lukens, Rebecca J. A Critical Handbook of Children's Literature. Longman, 1999.

Tomlinson, Carl M & Carol Lynch-Brown. Essentials of Children's Literature. 1996.

Pearson, Carol S. The Hero Within: Six Archetypes We Live By. (中譯本: 內在英雄)

\_\_\_\_\_. Awakening the Heroes Within. HarperCollins, 1991.

Walker, Barbara G. Feminist Fairy Tales. 《醜女與野獸: 女性主義顛覆書寫》智庫文化, 1996。

桐生 操。《令人戰慄的格林童話》I & II, 旗品文化, 1999

《巫婆一定得死》。(The Witch Must Die: How Fairy Tales Shape Our Lives by Sheldon Cashdan)張老師文化, 2001.

Picture Books of Your Own Choice. 自選兒童繪本

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

其他補充說明 (Supplemental instructions)