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## ②图玄束華大學

# 教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	原住民族影像			學年/學期 Academic Year/Se	113/1			
課程名稱(英文) Course Name in English	Indigenous Images							
科目代碼 Course Code	CI32900	系級 Department 學二 & Year		開課單位 Course-Offering Department	族群關係與文化學系			
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)		3.0/4.0				
授課教師 Instructor	/傅可恩							
先修課程 Prerequisite								

#### 課程描述 Course Description

原住民影像有三個目標:1.訓練學生的批判影像分析能力 2.介紹學生認識民族誌電影的歷史與理論 3.討論原住民自己創作影像的議題.這門課所使用的電影跟台灣原住民相關,但我們會從寬廣的角度來觀看與討論台灣原住民電影.

#### 課程目標 Course Objectives

1895電影發明以來,同一年也是日本統治台灣的開始,一百多年來,累積不少有關原住民的影像資料〔其中包括照片與影片〕。這些資料流通於社會之中,提供我們認識與形繪原住民面貌的來源之一。本課程將引導學生從照片與影片之影像資料,認識台灣原住民如何在不同時代之社會、政治、經濟與歷史脈絡中,被呈現與再現。影像再現之意含與意義效應,將特別在課程中,加以探討。

圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated

#### 授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Course Overview: Introduce subject, texts, expectations, online tools.	
2	中秋節	
3	Mise en Scene & Editing: Pramaggiore & Wallis - Chapters 4, 5, & 7	
4	Representing Native Americans : Kilpatrick - Native Americans;	
5	Huhndorf - Atanarjuat	
6	Orientalism: Chang - "In the Realm of the Indigenous"	
7	Indigenous Taiwanese I: Berry- Taiwan's indigenous peoples and cinema	
8	Indigenous Taiwanese II: Sterk - "Ironic Indigenous Primitivism"	
9	期中考試週 Midterm Exam	
10	Documentary Ethics I: Nichols 1	
11	Documentary Ethics II: Peterson - The Changing Photographic Contract	
12	Who Owns Native Culture? Brown - Who owns native culture 1	
13	Ethnographic Film I: Friedman: Defining Ethnographic FIlm	
14	Ethnographic Film II: Friedman - "Collaboration against Ethnography"	

15	Guest Lecture: (TBA)						
16	Semester Wrap-up and Discussion						
17	期末考試週 Final Exam						
18	Discussion and feedback						
	教 學 策 略 Teaching Strategies						
♥ 課堂講授 Lecture ♥ 分組討論Group Discussion ▼ 參觀實習 Field Trip							
其他Mi	scellaneous:						
	教學創新自評Teaching Self-Evaluation						
創新教學(	Innovative Teaching)						
□ 問題導向學習(PBL) ■ ■ ■ ■ 解決導向學習(SBL)							
翻轉教室 Flipped Classroom 磨課師 Moocs							
社會責任(Social Responsibility)							
□ 在地實踐Community Practice □ 產學合作 Industy-Academia Cooperation							
跨域合作(Transdisciplinary Projects)							
▼ 跨界教學Transdisciplinary Teaching      跨院系教學Inter-collegiate Teaching							
□ 業師合授 Courses Co-taught with Industry Practitioners							
其它 other:							

學期成績計算及多元評量方式 Grading & Assessments									
配分項目	配分比例 Percentage	多元評量方式 Assessments							
Items		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)	15%								
期中考成績 Midterm Exam	20%	>							
期末考成績 Final Exam	20%	>							
作業成績 Homework and/or Assignments	25%								撰寫報告
其他 Miscellaneous (口頭報告 (小組成績))	20%			<b>~</b>					

評量方式補充説明 Grading & Assessments Supplemental instructions

See the syllabus: https://kerim.oxus.net/syllabi/aboriginal-images/

#### 教科書與參考書目(書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Brown, Michael F. "The Missionary's Photographs." In Who Owns Native Culture?, 11-42. Harvard University Press, 2009.

Chang, Anita Wen-Shin. "In the Realm of the Indigenous: Local, National, and Global Articulations in Fishing Luck." Positions 17, no. 3 (December 21, 2009): 643-53.

Friedman, P. Kerim. "Collaboration against Ethnography: How Colonial History Shaped the Making of an Ethnographic Film." Critique of Anthropology 33, no. 4 (December 1, 2013): 390-411.

Green, Rayna. "The Pocahontas Perplex: Images of American Indian Women in American Culture." In Native American Voices: A Reader, edited by Susan Lobo and Steve Talbot, 203-12. New Jersy: Prentice Hall, 2000.

Huhndorf, Shari. "Atanarjuat, The Fast Runner: Culture, History, and Politics in Inuit Media." American Anthropologist 105, no. 4 (December 1, 2003): 822-26.

Michaels, Eric. "For a Cultural Future: Francis Jupurrurla Makes TV at Yuendumu." In Bad Aboriginal Art: Tradition, Media, and Technological Horizons, 99-126. Minneapolis: University of Minnesota Press, 1994.

Nichols, Bill. "What Types of Documentary Are There?" In Introduction to Documentary, 99-138. Bloomington, IN: Indiana University Press, 2001.

———. 紀錄片導論. Translated by 陳犀禾, 劉宇清, and 鄭潔. 北京: 中國電影出版社, 2007.

Peterson, Nicolas. "The Changing Photographic Contract." In Photography's Other Histories, edited by Nicholas Thomas, Jo-Anne Driessens, Michael Aird, Christopher Pinney, and Nicolas Peterson, 119-45. Durham, NC: Duke University Press, 2003.

Pramaggiore, Maria, and Tom Wallis, eds. "Editing." In Film: A Critical Introduction, 191-232. Boston: Pearson, 2008.

- ---., eds. "Mise-En-Scene." In Film: A Critical Introduction, 87-128. Boston: Pearson, 2008.
- ---. , eds. "Narrative Form." In Film: A Critical Introduction, 61-86. Boston: Pearson, 2008.

Sterk, Darryl. "Ironic Indigenous Primitivism: Taiwan's First 'native Feature' in an Era of Ethnic Tourism." Journal of Chinese Cinemas 8, no. 3 (2014): 209-25.

#### 課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

Online syllabus: https://fulaoshi.notion.site/Indigenous-Images-113-1-e16320840d21435fbaf9693b6fldec4f Instructor homepage: https://kerim.oxus.net/

### 其他補充說明(Supplemental instructions)

See the online syllabus: https://kerim.oxus.net/kerims-teaching%E5%8E%9F%E4%BD%8F%E6%B0%91%E5%BD%B1%E5%83%8F-indigenous-images-112-1-802fb4c2-1632-446d-b6ae-be3b7b957b3d