

科目名稱：中等藝術領域音樂專長教材教法

授課教師：林世悠 Dr. Shih-Yu Lin 授課時數：2 hours/week

授課地點：藝術學院 C203

授課時間：Wednesday 18:10-20:00

聯絡電話：0921-060945

Office hour: Friday 12:00-14:00 (by appointment)

email: shihyu@gms.ndhu.edu.tw

Google Classroom:

Course Description: The goal of this class is to equip the students with abilities to be an junior high school arts (music) teacher.

Course Content: introduce music teaching and learning theories, cultivate international perspectives of music education, train music teaching abilities (including music theory, music appreciation, singing, playing instruments, and conducting), analyze teaching materials, introduce music teaching methods, write unit/lesson plan, practice music teaching.

Teaching Methods: music listening, question and answer, demonstration, lectures, students' presentation, and discussion

Evaluation:

1. Attendance: 30%（出缺席情況通常為學期成績主要決定因素）
2. Presentation (Oral report and PPT) 30 %
3. Lesson plan: 15%
4. Micro-teaching: 15%
5. Attitudes: 10 % (including participation and discussion)

*（上課教室內請勿使用手機，以免影響學習。如需使用手機，請告知老師或助教，在教室外使用。）

References:

1. 國小藝術與人文教材. (南一. 翰林. 等版本) 。中等藝術領域音樂教材
2. Campbell, C. Campbell, B. & Dickinson, D. 郭俊賢 陳淑蕙 譯 (1999). *Teaching and learning through multiple intelligences (多元智慧的教與學)*. 台北：遠流出版公司.
3. Hoffer, C. R. 李茂興 譯(1998). *Introduction to music education (音樂教育概論)*. 台北：揚智文化.
4. 鄭方靖 (1993). *本世紀四大音樂教育主流及其教學模式*. 奧福教育出版社.
5. 新實德英 等 21 名. (平成 26 年). *小學音樂*. 東京：教育出版株式會社.
6. Campbell, P. S. (1991). *Lessons from the world-- A cross-cultural guide to music teaching and*

learning. New York: Schirmer Books.

7. Hargreaves, D. J. & North, A.C. (2001). *Music development and learning-the International perspective*. NY: Continuum.

藝術與人文學習領域 www.ntnu.edu.tw/spc/drlusp_1/data/e01105.pdf

藝術與人文- 台北市多媒體教學資源中心 tmrc.tp.edu.tw/tmrc/ClsLst.aspx?S=site06

藝術與人文課程綱要

Week Plan

- Week 1 Introduction (教一學、學生、學問: Why? Who? How? What? Where? When, How much?) read and return syllabus, rule (cell phone, attendance)
- Week 2 ensemble instruction; conducting (Orff and Kodaly Methods in practice)
- Week 3 choir instruction; conducting (Dalcroze, Suzuki Methods, and music games in practice)
- Week 4 (10/2) AI and Arts Education I
- Week 5 (10/9) AI and Arts Education II
- Week 6 (10/16) AI and Arts Education III
- Week 7 Music Games (examples and practice) Group 5: design, practice in your group, explain your design to other groups, put into practice, other groups' feedback,
- Week 8 revise, write simple lesson plan (for one activity) music concepts clarification (beat, rhythm, tempo, chord, harmony, terms)
- Week 9 (11/6) **students' oral reports** (cooperation: oral reporter, ppt producer, researcher): Junior high school music teaching material 康軒版本 and teaching practice

Week 10 (11/13) OFF (Field Day)

- Week 11 (11/20)**students' oral reports** (cooperation: oral reporter, ppt producer, researcher): Junior high school music teaching material 康軒版本 and teaching practice
- Week 12-13 Prepare for micro-teaching: See other students' lesson plans discuss and write formal **lesson plans** (one class period for 45-minute and 15-minute (condensed) versions) (choose from 《音感、認譜》、《音樂知識、欣賞》、歌唱、器樂演奏、創作、世界音樂與文化、表演藝術)
- Bring computer. Submit lesson plan <draft I> on coming Sunday (12/8).**
- Week 14 教案第一版討論與修改、教案第二版討論與修改 bring your computer for feedback **Submit lesson plan <draft II> on coming Sunday (12/15).**
- Week 15-16 **Micro-teaching** + 檢核表
1. explanation of your lesson plan and teaching,
 2. teach for 45 minutes <everyone has to teach>,
 3. discussion

4. bring your computer for feedback

5. revise unit plan **Submit <Final> lesson plan on coming Sunday (12/29).**

Week 17 (Jan/1) OFF (New Year)

Week 18 Discussion

請假程序：

請參見google classroom 請假專區，並在該區請假。

- 事假：須於事假日**前**填寫假單。
- 病假：應於當次課前以可能方式（email 手機）告知老師或助教，並於**次週課前**填寫假單，方視為完成請假手續。病假不需附證明單據。
- 公假**需附正式證明文件**，不予扣分（請於次頁上傳公文附件）

請假之計分方式：

1. 出席率佔總成績30%
2. 曠課一次扣總成績8分
3. 事病假一次扣4分
4. 遲到（於上課十分鐘後抵達教室）及早退扣2分
5. 特殊原因請向老師說明