



教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	英文作文(二) AB		學年/學期 Academic Year/Semester	113/1
課程名稱(英文) Course Name in English	English Composition (II)			
科目代碼 Course Code	EL_2514AB	系級 Department & Year	學二	開課單位 Course-Offering Department
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/劉子瑜			
先修課程 Prerequisite				
課程描述 Course Description				
<p>This course is the first of a two-semester sequence designed to guide students in producing a polished academic research essay. Throughout the academic year, students will work on a topic of their choice, as this course is grounded in the belief that writing is a method of learning applicable across all fields and disciplines. In the fall semester, students will learn to find credible sources, summarize main ideas from their readings, analyze background information, and produce a research proposal outlining the central research question that they will explore further in the spring semester. Additionally, students will be introduced to fundamental concepts such as audience awareness and rhetorical strategies for crafting an academic argument. This course emphasizes active learning, incorporating class discussions, small group activities, problem-solving exercises, and peer reviews, all of which will help students produce drafts that meet academic standards..</p> <p>After completing this course, students will be able to</p> <ul style="list-style-type: none"> • demonstrate rhetorical awareness of diverse audiences, situations, and contexts • compose a variety of texts in a range of forms • critically think about writing and rhetoric through reading, analysis, and reflection • provide constructive feedback to others and incorporate feedback into their writing 				
課程目標 Course Objectives				
<p>By the end of this one-year course, students will be able to</p> <ol style="list-style-type: none"> 1) write a well-organized and accurate short essay. 2) use details clearly and properly to support a thesis or illustrate ideas in a short essay. 3) displays consistent ability in the use of language when writing a short essay. 4) demonstrate variety in sentence structure and proper word choice when writing a short essay. 				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			●
C	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			●
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.			●

圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Introduction to the Course Professional Email	
2	Mid-Autumn Festival (No Class!)	
3	Ch. 1: Paragraph Structure Ch. 4: From Paragraph to Essay Professional Email 1st draft in-class peer review	
4	Ch. 4: From Paragraph to Essay Ch. 5: Process Essays	
5	Ch. 4: From Paragraph to Essay Ch. 5: Process Essays Summary 1st draft in-class peer review	
6	Ch. 2: Unity and Coherence Ch. 5: Process Essays	
7	Group Conference: Summary 2nd Draft	
8	Ch. 2: Unity and Coherence Ch. 6: Cause / Effect Essays Library Tour	
9	Ch. 3: Using Outside Sources Ch. 6: Cause / Effect Essays Cause / Effect 1st draft in-class peer review	
10	Ch. 3: Using Outside Sources Ch. 6: Cause / Effect Essays	
11	Group Conference: Cause / Effect 2nd Draft	
12	Research Question Research Proposal	
13	Individual Conference: Research Topic	
14	Research Proposal Research Proposal 1st draft in-class peer review	
15	Group Conference: Research Proposal 2nd Draft	
16	In-Class Work Day	
17	Research Proposal Presentation	
18	Wrap-Up	

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	15%		✓				✓		
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (Essays)	85%			✓	✓	✓	✓		See below

評量方式補充說明

Grading & Assessments Supplemental instructions

Professional Email	15%
Process Essay: Summary	20%
Cause/Effect Essay: Background	25%
Research Proposal	25%

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Longman Academic Writing Series, Book 4: Essays, 5th ed., by Alice Oshima and Ann Hogue. Pearson: 2020. ISBN: 978-0-13683863-0

* This textbook is available at the university bookstore.

* This is the only required textbook for this course and English Composition (III), which will be offered next semester.

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.
Personal website can be listed here.)

This course is on the NEW NDHU E-Learning Platform (<https://elearn4.ndhu.edu.tw/moodle/>). If you access the old NDHU E-Learning Platform, you will not be able to see any course material.

其他補充說明 (Supplemental instructions)

*Please note that this is a tentative syllabus, and I reserve all rights to make changes as the needs of this course develop.

Course Policies

- Complete weekly learning goals and assignment before coming to each class meeting.
- Your active participation in class is required.
- NO late work!
- Using electronic devices for purposes other than course-related learning is strictly prohibited. I will ask you to put away your device for the first time. If you are caught off-tasking again, you will be counted absent for the day.
- You have 1 free absence this semester. However, starting from the second absence, your final grade for this course will be reduced by one third of a letter grade for each day you are absent. You must notify me in advance in case of absence. It is your responsibility to ask for makeup work for each class you miss. Please refer to the "Attendance and Absence" section in your course policy for more details.
- You will be marked as late if you arrive more than 10 minutes after the class begins. 3 latenesses will count as 1 absence.
- If you need any special accommodation, please let me know ASAP.