



教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	攝影創作研究		學年/學期 Academic Year/Semester	113/1
課程名稱(英文) Course Name in English	Study of Photographic Creation			
科目代碼 Course Code	AD_52910	系級 Department & Year	碩士	開課單位 Course-Offering Department
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/田名璋			
先修課程 Prerequisite				
課程描述 Course Description				
<p>以攝影的賞析、創作、討論為基礎的課程，以攝影作品評析為實務，最後將所學應用於主題創作之上，完成一本個人攝影創作小書。</p> <p>This course is based on the appreciation, creation, and discussion of photography, and takes the analysis of photographic works as practice. Finally, you will learn to develop and focus on a theme, and make your own photobook.</p>				
課程目標 Course Objectives				
<p>1. 學習數位攝影所必須了解的基礎理論</p> <p>2. 學習單眼數位相機(DSL)的使用與科技藝術的關聯與應用</p>				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備藝術與設計理論的專業基礎知識。Able to train the students to have the advanced knowledge of arts & design.			○
B	具備獨立思考與創新研究的能力。Able to train the students to have the capability of independent thinking, and creative research & development.			●
C	文化內涵與美學素養兼具的創作及研究能力。Able to train the students to have the creative and research ability with cultural insights and aesthetics accomplishment.			●
D	具備跨領域融合與應用及在地實踐的專業能力。Able to train the students to have the professional capability of across boundary cooperation and local practice.			○
E	具備國際視野及掌握藝術與設計發展的專業能力。Able to train the students to have global outlook and the knowledge of connecting trends of arts and design			
圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				
授課進度表 Teaching Schedule & Content				
週次 Week	內容 Subject/Topics			備註 Remarks

1	<p>課程簡介，相關網站介紹，藝術空間介紹，作業介紹 Course introduction, related website introduction, art space introduction, homework introduction</p> <p>器材準備 Equipment preparation</p> <p>*週六 複眼觀 開幕 * This Saturday, the exhibition "Compound Eye" Opening</p>	<p>選小老師 臉書社團成立 好地下展覽/講座介紹 老師網站介紹 Recommend a course assistant Facebook group established Good underground exhibition/lecture introduction Teacher website introduction</p>
2	<p>(放假) (National holiday)</p>	
3	<p>當代攝影家作品評析 Commentary on the Works of Contemporary Photographers</p> <p>*作業：我最喜愛的國外攝影家簡介，3張照片，生平與創作簡介(上傳臉書相簿) from website: photography now *Assignment: Introduction to my favorite foreign photographer, from website: photography now. 3 photos, life and creation introduction (upload to Facebook album)</p>	<p>*作業 photography now *Assignment: website: photography now</p>
4	<p>創作評析(一)：早期創作分享(3張)與 創作計劃初探(3張)(PPT報告，3分鐘) Photowork commentary (1): Sharing of early works (3 photos) and initial exploration of your photo project (3 photos) (PPT report, 3 minutes)</p>	
5	<p>城市漫遊：城市風景(街區攝影創作) City Wandering: Urban Landscape (Street Photography Creation)</p>	<p>*照片五張與創作心得100字上傳臉書 *需保險 *Five photos and 100 words of creative experience uploaded to Facebook *Insurance required</p>
6	<p>參觀展覽：複眼觀+媽媽的時光機 Visit two exhibitions: compound eye + mother's time machine</p>	<p>*心得報告 600字。 *需保險 *Experience report 600 words. *Insurance required</p>
7	<p>創作評析(二)(照片 4*6, 30 張左右) Photowork Commentary (2) (Photos 4*6, about 30 photos)</p>	
8	<p>編導式攝影介紹 *創作發想(理念書寫+草圖繪製或拍攝) Introduction to Stage Photography *Creative ideas (concept writing + sketching or photography)</p> <p>*作業：編導式攝影創作(3人一組，分組合作，從理念發想，分組完成一組3-5張作品) *Assignment: Stage Photography (a group of 3 people, working together in groups, thinking from ideas, and completing a project in a set of 3-5 photoworks)</p>	
9	<p>(調課) (Adjust classes)</p>	
10	<p>(參加校內講座：am 10~12) (Attend on-campus lectures: am 10-12)</p> <p>(調課) (Adjust classes)</p>	<p>*Experience report 600 words.</p>

11	編導式攝影作業討論*創作心得分享 Discussion on stage photography assignments* Sharing of the creative experiences *攝影書閱讀 *Photobook reading	
12	關於攝影集編輯與實務：觀念與設計 About photobook editing and practice: concept and design *攝影書閱讀 *Photobook reading	
13	創作評析(三)(照片4*6, 30~50張左右) Photowork Commentary (3) (Photos 4*6, about 30~50 photos)	
14	攝影集編輯討論(一): 個別討論(彩印+浮貼+空白本) Dummy book discussion (1): individual discussion (color printing + floating stick + blank book)	
15	攝影集編輯討論(二): 攝影書樣本討論(Issuu 電子書) Presentation on photobook (2): photobook samples (Issuu e-book)	
16	參觀展覽(跳浪藝術展或好地下) Visit an exhibition (Bounce Art Exhibition or Good Underground) ((自行送印或手工製作)) ((printed or handmade))	
17	攝影小書成果分享+成果展(星期二~四, 12-17點) Photobook sharing + achievement exhibition (Tuesday-Thursday, pm 12-17)	*最終版電子書上傳 *Upload the final version of e-book
18	(彈性上課) (Flexible classes)	

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
- 其他 Miscellaneous: 11/02-11/20 不買勿一類云野、子分翔雙個展
11/30-12/23 像蝸牛行走·名為家的場域 黃榆東、謝明澄雙個展

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL)
 團體合作學習(TBL)
 解決導向學習(SBL)
- 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任(Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

- 其它 other:
1. 請假規則，直接訊息老師
 2. 3次無故不到，老師將慎重考慮你的期末成績
 3. 上課10分鐘後，以遲到計算

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	50%		✓	✓					
期中考成績 Midterm Exam	20%		✓	✓		✓			
期末考成績 Final Exam	30%		✓	✓		✓			
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

老師的話：多看好作品，攝影、電影、各類型藝術，幫助提升基本素養。有機會多看原作、展覽現場、並且浸泡其中。

Teacher's words: Watch more good works, photography, movies, and various types of art to help improve basic literacy. Have the opportunity to see more original works, exhibition sites, and immerse yourself in them.

1. 心得報告共4篇如下：

課堂參觀1篇+課堂演講1篇+攝影書1篇+相關活動心得2篇=共5篇。600字，附上自行翻拍照片2張。

1. There are 4 experience reports in total as follows:

1 article of classroom visit + 1 article of classroom speech + 1 article of photobook + 2 articles of related activity experience = 5 articles in total.

600 words, attach 2 self-reproduced photos.

2. 本學期好地下藝術空間攝影相關活動：

2. Photography-related activities at Good Underground Art Space this semester:

開幕：Opening with Artist talk or performance

09/14 複眼觀 開幕+表演+導覽

09/28 汪老師個展 開幕+座談

11/02 味噌湯 開幕+座談

11/30 像蝸牛行走·名為家的場域 開幕+座談

講座：Speech

10/5 13:00-14:30 曾敏雄老師講座

10/19 14:00-16:00 汪老師個展講座

11/12 10:00-12:00 攝影家林詩硯（羅老師課堂講座）

工作坊：Workshop

10/5 15:00-18:00 曾敏雄老師工作坊

11/9 14:00-16:00 絹印工作坊（鄭芸婷）

12/7 14:00-16:00 傷口與影像重疊攝影工作坊（黃榆惠）

12/14 18:00-20:00 黑暗中的閃光攝影工作坊（謝明澄）

教科書與參考書目 (書名、作者、書局、代理商、說明)
Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

<知識類書>

1. Charlotte Cotton, 這就是當代攝影The Photograph as Contemporary Art。台北：大家出版社，2011。
2. Elisabeth Couturier, 當代攝影的冒險。台北：原點，2015。
3. NAGAAKI SHAW、SUMMER HUNG, 當代攝影新銳20。台北：流行風，2011。
4. 蕭春雷, 獵色：國外後現代攝影30家。北京：中國戲劇出版社，2008。
5. Susan Bright, Art Photography Now 攝影的深度。台北：光乍現工作室，2011。
6. Gerry Badger, 攝影的精神---攝影如何改變我們的世界。台北：大家，2011。

<技術類書>

1. Michael Freeman (麥可·費里曼) 所著的 攝影師之眼、攝影師之心、攝影師之魂。新北市：大家出版。
2. Tom Ang. DSLR攝影·構圖·編修 實務講座, 台北：旗標，2008。
3. Tony Worobiec. 你也可以是黑白攝影大師, 台北：原點，2007。
4. Barbara London and John Upton, Photography (Sixth Edition). New York: Longman, 1998.

<網站>

Photography Now

<http://photography-now.net/index.html>

Robert and Shana ParkeHarrison

<http://www.parkeharrison.com/index.html>

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)
Teaching Aids & Teacher's Website(Including online teaching information.
Personal website can be listed here.)

其他補充說明 (Supplemental instructions)

1. 建議自備數位單眼相機 (1200萬畫素以上) 或類單等
2. 選小老師
3. 攝影創作最後成果：小書一本， 30~50張照片左右，系列作品。