



教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	台灣族群藝術史		學年/學期 Academic Year/Semester	113/1	
課程名稱(英文) Course Name in English	History of Taiwanese Ethnic Arts				
科目代碼 Course Code	ERC_31000	系級 Department & Year	學三	開課單位 Course-Offering Department	族群關係與文化學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/李招瑩				
先修課程 Prerequisite					
課程描述 Course Description					
<p>從台灣藝術史的學科結合族群文化，深化族群藝術的跨文化與族群認同。教學生分析及詮釋各族群藝術作品。課程內容設計上，每堂課台灣藝術流派介紹結合族群、歷史、展覽、公共藝術方式講述，放映許多圖片與較短的藝術影片，導引學生朝向台灣藝術的緣起：原住民藝術、漢人閩南藝術、客家藝術、當代藝術，錯綜複雜的影響，帶領學生欣賞作品，理解古典與當代的族群藝術變化。設計課程符合族群藝術教育的原則：基本人類文明的族群文化關懷、以學生為主體作為學習的開端、介紹台灣不同族群藝術及對多元文化尊重。</p> <p>Combining the disciplines of Taiwanese art history with ethnic culture to deepen the cross-cultural and ethnic identity of ethnic art. Teach students to analyze and interpret artistic works of various ethnic groups. In terms of course content design, each class introduces Taiwanese art genres by combining ethnic groups, history, exhibitions, and public art methods. Many pictures and short art videos are shown to guide students towards the origins of Taiwanese art: aboriginal art, Han-Minnan art, Hakka art, and contemporary art have intricate influences, leading students to appreciate the works and understand the changes in classical and contemporary ethnic art. The designed curriculum is in line with the principles of ethnic art education: caring for ethnic cultures in basic human civilization, taking students as the main body as the beginning of learning, introducing the arts of different ethnic groups in Taiwan, and respecting multiculturalism.</p>					
課程目標 Course Objectives					
<p>從台灣藝術史的學科結合文學、歷史、族群文化，教學生分析及詮釋藝術作品。課程內容設計上，每堂課台灣藝術流派介紹結合族群、歷史、展覽、公共藝術、流行文化方式講述，放映許多圖片與較短的藝術影片，導引學生朝向台灣藝術的緣起：原住民藝術、漢人藝術、當代藝術，錯綜複雜的影響，帶領學生欣賞作品，理解古典與當代的變化。設計課程符合族群藝術教育的原則：基本人類文明的文化關懷、以學生為主體作為學習的開端、介紹台灣不同族群藝術及對多元文化尊重。</p>					
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備人文關懷與在地實踐之能力。Furnish the ability to meaningfully engage with local communities.			●	
B	具備族群議題思考與分析之能力。Cultivate critical thinking about ethnic studies.			●	
C	具備文史工作與民族教育之實務能力。Furnish the skills necessary to conduct historical researches and the practices of Indigenous education.			●	
D	具備族群文化敏感度與跨文化溝通之能力。Furnish cross-cultural sensitivity and communication skills.			○	
圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated					

授課進度表 Teaching Schedule & Content		
週次Week	內容 Subject/Topics	備註Remarks
1	課程介紹及導論 Course Introduction and Introduction	
2	中秋節放假 Mid-Autumn Festival holiday	
3	台灣史前藝術—文化遺物的藝術表現 Taiwanese prehistoric art—artistic expression of cultural relics	題目：卑南文化與出土器物 Title: Beinan Culture and Archeology Artifacts
4	原住民藝術源流與世界美學 Origin of Aboriginal Art and World Aesthetics	題目：史前藝術 Topic: Prehistoric Art
5	身體毀飾/服裝(方衣、樹皮布、刺繡、綴珠、貼飾) Body decoration/clothing (dress, bark cloth, embroidery, beads, patches)	題目一：刺青 Topic 1: Tattoo 題目二：方衣與紋飾 Topic 2: square pieces of fabric and decorations
6	建築與雕刻(各族群的家屋)/編器、陶藝與其他工藝 Architecture and sculpture (houses of various ethnic groups)/weaving, pottery and other crafts	題目一：台灣原住民的家屋 Topic 1: Houses of Taiwanese Aborigines 題目二：原住民的製陶技術與型制 Topic 2: Aboriginal pottery technology and molding
7	版畫的歷史圖像 (期中週) Historical Images of Printmaking (Midterm Week)	題目：西洋書籍中的台灣地圖與描述 Title: Maps and descriptions of Taiwan in Western books
8	明清時期的台灣工藝 Taiwanese crafts during the Ming and Qing Dynasties	題目：明清台灣家具 (繳交一次平時作業) Topic: Taiwanese Furniture of the Ming and Qing Dynasties (submit a daily assignment)
9	宗教工藝 Religious crafts	題目：龍山寺的木雕與石雕 Topic: Wood carvings and stone carvings in Longshan Temple
10	明清時期的台灣建築 Taiwanese Architecture during the Ming and Qing Dynasties	題目：板橋的林本源園邸 Title: Lin Benyuan's Mansion in Banqiao
11	史料中的台灣風情與插圖 Taiwanese customs and illustrations in historical materials	題目：八景圖 Title: Eight Scenes
12	日治時期的新美術運動與多元技法 The New Art Movement and Diverse Techniques during the Japanese Occupation	題目：台展三少年 Title: Taiwan Exhibition Three Boys

13	跨域流動的台灣美術(歐洲/日本/台灣) Cross-regional flow of Taiwanese art (Europe/Japan/Taiwan)	題目：1920 -1930 年代遠赴巴黎進修的畫家：顏水龍、楊三郎、劉啟祥。 Title: Painters who went to Paris to study in the 1920s and 1930s: Yan Shuilong, Yang Sanlang, and Liu Qixiang.
14	日治時期的西方歷史式樣建築與日本式樣建築 Western historical-style architecture and Japanese-style architecture during the Japanese colonial period	題目：台北總督府博物館期末繳交書面報告 Topic: Taipei Governor's Palace Museum submits written report at the end of term
15	新藝術的萌芽與現代繪畫(東方、五月與現代繪畫) The sprout of new art and modern painting (Oriental, May and modern painting)	題目：東方、五月與現代繪畫運動 Title: Oriental, May and Modern Painting Movements
16	美術館時代與解嚴開放(雕塑公園與現代建築) The Art Museum Era and the Lifting of Martial Arts (Sculpture Park and Modern Architecture)	題目：朱銘美術館 Title: Juming Museum of Art
17	總檢討 General review	
18	自主學習 Independent learning	

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
- 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL)
 團體合作學習(TBL)
 解決導向學習(SBL)
- 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任(Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)									
期中考成績 Midterm Exam	30%			✓	✓				每週一次的小組口頭及書面報告，書面報告每人1000字，約20-30分鐘。 Weekly group oral and written reports, written reports are 1,000 words per person, about 20 to 30 minutes.
期末考成績 Final Exam	40%			✓	✓				期末書面報告，選擇一個題目，兩人一組6000字。Final written report, choose a topic, 6000 words in pairs.
作業成績 Homework and/or Assignments	20%		✓						一次的平時作業20%，文本摘要或田調，一千五百字，個人繳交。(需經老師同意) 20% of the daily homework, text summary or field survey, 1,500 words, submitted individually.
其他 Miscellaneous (出席成績)	10%								一次缺席扣一分，三次缺席不及格論。 One point will be deducted for one absence and Failure to pass three absences.

評量方式補充說明
Grading & Assessments Supplemental instructions

教科書與參考書目(書名、作者、書局、代理商、說明)
Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

- 劉益昌、高業榮、傅朝卿、蕭瓊瑞著，《台灣美術史綱》，台北市：藝術家，2009。
1. Liu Yichang, Gao Yerong, Fu Chaoqing, Xiao Qiongrui, "Taiwan Art History Outline", Taipei City: Artist, 2009.
- 徐文琴，《台灣美術史》，臺北市：南天書局：2007。
2. Xu Wenqin, "History of Taiwan Art", Taipei City: Nantian Bookstore: 2007.
- 蕭瓊瑞，《圖說臺灣美術史》，臺北市：藝術家出版：2013。
3. Xiao Qiongrui, "Taiwan Art History in Pictures", Taipei City: Artist Publishing: 2013.

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)
Teaching Aids & Teacher's Website(Including online teaching information.
Personal website can be listed here.)

其他補充說明 (Supplemental instructions)