



教學計劃表 Syllabus

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| 課程名稱(中文) Course Name in Chinese | 跨域藝術當代思潮 | | 學年/學期 Academic Year/Semester | 113/1 | |
| 課程名稱(英文) Course Name in English | Interdisciplinary Art Contemporary Thought | | | | |
| 科目代碼 Course Code | IA_10000 | 系級 Department & Year | 博士 | 開課單位 Course-Offering Department | 藝術跨領域國際博士班 |
| 修別 Type | 必修 Required | 學分數/時間 Credit(s)/Hour(s) | 3.0/3.0 | | |
| 授課教師 Instructor | /徐秀菊 | | | | |
| 先修課程 Prerequisite | | | | | |
| 課程描述 Course Description | | | | | |
| <p>This course aims to explore the diverse currents of thought in contemporary art and their interdisciplinary influences. The curriculum covers postmodernism, postcolonial theory, aesthetics and cultural theory, as well as virtual reality and artificial intelligence. Students will delve into issues such as gender, identity, body politics, globalization, and environmental ecology, while understanding the social practice of art and public art. Through lectures, academic discussions, literature reviews, field trips, and project-based creation, students will develop critical thinking and practical skills. The course emphasizes interdisciplinary research methods, promoting integration, innovation, and practical research across fields such as art, technology, society, and philosophy.</p> | | | | | |
| 課程目標 Course Objectives | | | | | |
| <ol style="list-style-type: none"> 1.To deeply explore contemporary art currents and their interdisciplinary impacts. 2.To understand the theories and practices of contemporary interdisciplinary art. 3.To cultivate students' critical thinking and practical abilities. 4.To enhance students' research capabilities in interdisciplinary art theory and practice. | | | | | |
| 圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated | | | | | |
| 授課進度表 Teaching Schedule & Content | | | | | |
| 週次 Week | 內容 Subject/Topics | | | 備註 Remarks | |
| 1 | Week 1: Course Introduction and Overview of Contemporary Art** - Course objectives and requirements - Definition and scope of contemporary art - Main features and challenges of contemporary art | | | | |
| 2 | Week 2: Theories of Contemporary Art Currents** - Postmodernism and postcolonial theory - Aesthetics and cultural theory | | | | |
| 3 | Week 3: Concept and Practice of Interdisciplinary Art** - Historical background and theoretical framework of interdisciplinary art - Interdisciplinary art movements and important case studies | | | | |
| 4 | Week 4: Art and Technology** - Virtual reality and augmented reality art - Applications of AI and technology in art | | | | |

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| 5 | **Week 5: Field Trips and Expert Interviews** - Visits to art-related institutions or interdisciplinary art research units - In-depth interviews with artists, curators, or related scholars | |
| 6 | **Week 6: Art and Environmental Ecology** - Ecological art and sustainable art - Environmental ecology in contemporary art expression | |
| 7 | **Week 7: Gender and Identity** - Gender and contemporary interdisciplinary art - Representation of gender and identity in art creation | |
| 8 | **Week 8: Art and Body Politics** - Body art and performance art - Relationship between body, power, and contemporary interdisciplinary art | |
| 9 | **Week 9: Midterm Research Report** - Analysis of contemporary interdisciplinary art theories and cases - Midterm research report | 期中考試週 Midterm Exam |
| 10 | **Week 10: Art and Globalization** - Contemporary cross-cultural art and the impact of globalization - Global art market and cultural capital | |
| 11 | **Week 11: Art and Psychology** - Application of psychoanalysis and psychoanalytic theory in art - Art therapy and psychology of creation | |
| 12 | **Week 12: Art and Spatial Theory** - Spatial theory and sense of place - Use of public and private spaces in art | |
| 13 | **Week 13: Art and Commerce** - Mechanisms and challenges of the art market - Relationship between commerce and art creation | |
| 14 | **Week 14: Philosophical Currents and Contemporary Interdisciplinary Art** - Aesthetic theory and art criticism - Phenomenology and existentialism | |
| 15 | **Week 15: Art and Interdisciplinary Research** - Interdisciplinary methodology and research practice - Integration of art with science, technology, and society | |
| 16 | **Week 16: Art and Social Change** - Socially engaged art and public art - Social justice and political art | |
| 17 | **Week 17: Final Project Creation and Thesis Results** - Presentation of final creative works and research papers - Final project reports | |
| 18 | 期末考試週 Final Exam | |

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
- 其他 Miscellaneous: 3. Academic literature reading and discussion
4 Project reports and academic presentations

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
- 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

| 配分項目 Items | 配分比例 Percentage | 多元評量方式 Assessments | | | | | | | |
|--|--------------------|--------------------|----------|----------|----------|----------|----------|----------|----|
| | | 測驗 會考 | 實作 觀察 | 口頭 發表 | 專題 研究 | 創作 展演 | 卷宗 評量 | 證照 檢定 | 其他 |
| 平時成績 General Performance | 20% | | ✓ | ✓ | | | | | |
| 期中考成績 Midterm Exam | 20% | | | ✓ | ✓ | | | | |
| 期末考成績 Final Exam | 30% | | | ✓ | ✓ | | | | |
| 作業成績 Homework and/or Assignments | | | | | | | | | |
| 其他 Miscellaneous (學術報告與討論 Academic reports and discussions) | 30% | | ✓ | ✓ | ✓ | | | | |

評量方式補充說明

Grading & Assessments Supplemental instructions

1. Class attendance and participation: 20%
2. Academic reports and discussions: 30%
3. Midterm exam and report: 20%
4. Final project creation and thesis writing: 30%

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.
Personal website can be listed here.)

其他補充說明 (Supplemental instructions)