

科目名稱: 世界音樂 (院基礎) **World Musics**

授課教師 : 林世悠 Dr. Shih-Yu Lin 聯絡電話:0921-060945 email: shihyu@gms.ndhu.edu.tw

授課時數 : 3 hours/ week. Tuesday 13:10-16:00

授課地點: 藝術學院 C203

office hours: Friday 12:00-14:00 (by appointment)

Google Classroom:

Course Description: The goal of this class is to introduce music of the world's different ethnics and to explore different issues related to music.

Course Content: elements of music from the viewpoints of ethnomusicology; music of the world's different ethnics, including Middle East, Asia, Europe, Oceania, Africa, and Americas

Teaching Methods: music listening, sing songs, play instruments, question and answer, demonstration, lectures, students' presentation, and discussion.

Evaluation:

1. Attendance: 30% (出缺席情況通常為學期成績主要決定因素)
2. oral report and participation: 20 % [oral report: choose one music genre as assigned chapter in the textbook, report
 - (1) background information (geography, history, politics, economy)
 - (2) music (see textbook)
 - (3) culture (see textbook)
 - (4) modern and tradition
 - (5) conclusion and QA interaction
3. Final Exam 40%: include 15% written material about region and concepts and 25% sing/play world musics
4. Attitudes: 10 % (including participation and discussion)
(* 上課教室內請勿使用手機，以免影響學習。如需使用手機，請告知老師或助教，在教室外使用。)

Textbook:

Miller, Terry E. & Shahriari, Andrew (2012, 3rd ed.). World Music—A Global Journey. New York: Routledge.

Miller, Terry E. & Shahriari, Andrew (2009, 2nd ed.). World Music—A Global Journey. New York: Routledge. (www.routledge.com/textbooks/worldmusic)

Companion website: www.routledge.com/cw/miller

References:

www.ethnomusic.ucla.edu

www.ethnomusic.ucla.edu/Archive/

www.ethnomusicology.org

webdb.iu.edu/sem/scripts/guidetoprograms/guidelist.cfm

www.indiana.edu/~folklore/ethnomusicologyinstitute.htm

www.multiculturalmedia.com

www.shanachie.com

www.arcmusic.co.uk

www.arhoolie.com

www.auvidis.com

www.hugocd.com

www.kindrecords.co.jp

www.lyrichord.com

www.naxos.com

www.playsound.com

www.rounder.com

www.folkways.si.edu

www.wwnorton.com/liquidaudio

www.wwnorton.com/soundscapes

<http://music.wadsworth.com/alves>

www.Wadsworth.com/music

<http://en.wikipedia.org/wiki/>

Library assigned reference books/CDs/DVDs:

韓國鑽(1999). 韓國鑽音樂文集 (一).(二).(三). (四), 台北：樂韻出版社

World music: the rough guide. Volume 1, Africa, Europe and the Middle East

World music: the rough guide. Volume 2, Latin & North America, Caribbean, India, Asia and Pacific

World music: a global journey book/CD1/CD2

Music of the peoples of the world book/CD1/CD2

Global music series, Experiencing music, expressing cultures. Oxford University Press (Music in East Africa, Music in Central Java, Music in Bali, Music in Ireland, Carnival Music in Trinidad, Music in Middle East, Music in Brazil, Music in America, Music in Bulgaria, Music in North India, Mariachi Music in America, Music in West Africa, Music in South India, Music in Japan, Music in China...).

The Garland Encyclopedia of World Music (library reference) vol. 1-10. (R 780.9 G223); CD (R ML100. G 16. 1998)

The Concise Garland Encyclopedia of World Music (library reference) vol. 1-10. (R 780.9 G223); CD (R ML100. C 69. 2008)

JVC Video Anthology of World Music and Dance. 30 DVDs and 9 books

The JVC/Smithsonian Folkways Video Anthology of Music and Dance (of the Americas, Africa, Europe)
6+3+2 DVDs and books

DVD:

“The Last Magician-新幾內亞的西化衝突” DVD 739.5 0241 2010,

漁音繞梁-戀唸台江” DVD 913. 1624 2013 & 附件 28 min,

“Peace Through Music” DVD M1627. P433 2009.

“Hmong: the Art of Attraction” DVD DS556. 45 H56 H6 2003. 26 min.

“War Dance-烏干達天空下” DVD 987.81 4460 2008. 1 h 46 mins.

Week Plan

Week 1 Introduction (教—學、學生、學問: Why? Who? How? What? Where? When?)
read and return syllabus, rule (cell phone, attendance) DVD “漁音繞樑”. 28 min.

Week 2 OFF (Moon Festival)

Week 3 1. Music concepts and instruments (**chapter two**)
2. grouping: totally ten groups. Grouping: self-introduction. students (music, culture, English) /group.
3. Google Classroom
4. give syllabus, note paper
5. textbook, handout

You tube: “Tour the World – Official Music Video”

(Sep/27) (週五): extra 讀譜課 13:00-15:00 ; 15:00-17:00 (for singing)

Week 4 Music concepts and instruments (**chapter two**) music examples from attached CD.
DVD: “Peace Through Music”, “Hmong: the Art of Attraction”26 min.

Week 5 Music Cultures (**chapter three**) (**15 topics**: environment, cultural knowledge, value systems and hierarchies, identity, use verse function, ritual, spirituality, ethics, new theoretical perspectives, technologies and media, arts, transmission and pedagogy, notation systems and the creation of music, exchange and adaption, cultural intersections). DVD: “The Last Magician-新幾內亞的西化衝突”

Week 6 Chapter four: Oceania, sites 1, 2 and 4. (HANDOUT World Musics for singing. No. 14)
concepts: spirit, animism, trance, possession, ecstasy

Students’ Oral Report week 6-14

PPT include: table of contents, references, title, subtitle [background, music, culture, tradition and modernity, summary + QA], Q-A, bigger fonts).

Chapter five: South Asia, sites 1, 3 and 4. (HANDOUT World Musics for singing. No. 13)
concept: raga, rasa. mode

Week 7 Chapter six: Southeast Asia, sites 3, 4 and 6. (HANDOUT World Musics for singing. No. 12)
concepts: colotomic structure, polyphonic stratification structure (heterophony), interlock

Week 8 Chapter seven: East Asia, sites 1, 5 and 9. (HANDOUT World Musics for singing. No. 11).

	concepts: overtone
Week 9	Chapter eight: Middle East, sites 1, 3 and 5. concept: microtone/quarter-tone, tetrachord, <musiqua, non-musiqua> (HANDOUT World Musics for singing. No. 4). <u>Checkpoint for final presentation</u> (decide your singing/music for final exam, write the draft, play/sing minimum one minute)
Week 10	Chapter nine: Sub-Saharan Africa, sites 1, 5 and 8. concept: polyrhythm, cross-rhythm, (HANDOUT World Musics for singing. No. 17). ps. 3 rd ed. Chapter nine: Europe
Week 11	Chapter ten: Europe, sites 2, 3 and 7. concept: harmony (HANDOUT World Musics for singing. No. 15). ps. 3 rd ed. Chapter ten: Sub-Saharan Africa
Week 12	Chapter eleven: the Caribbean, sites 1, 3, and 4. <u>Checkpoint for final presentation:</u> write the region and concepts.. Play/sing two minutes.
Week 13	Chapter twelve: Central and South America, sites 3, 4, and 6. ps. 3 rd ed. Chapter twelve: South America and Mexico
Week 14	Chapter thirteen: North America , sites 1, 6, and 10. ps. 3 rd ed. Chapter thirteen: Canada and United States
Week 15	(12/17) review (chapters 4-13) + rehearsal . Location: A104
Week 16	(12/24) rehearsal. Location: A104
Week 17	(12/31) Final presentation: <u>Sing/Play</u> world musics solo or 2-5 in a group. Minimum three minutes. (choose from song book or sing/play with ethnic elements) Need to write down the region and concepts. Location: A104
Week 18	discussion

請假程序：

請參見google classroom 請假專區，並在該區請假。

- 事假：須於事假日**前**填寫假單。
- 病假：應於當次課前以可能方式（email 手機）告知老師或助教，並於**次週課前**填寫假單，方視為完成請假手續。病假不需附證明單據。

- 公假需附正式證明文件，不予扣分（請於次頁上傳公文附件）

請假之計分方式：

1. 出席率佔總成績30%
2. 曠課一次扣總成績8分
3. 事病假一次扣總成績4分
4. 遲到及早退扣總成績2分
5. 特殊原因請向老師說明