Please consult Intellectual Property Rights before making a photocopy. Please use the textbook of copyrighted edition.

## ②图 i 東華大學 教學計劃表 Syllabus

	名稱(中文) ame in Chinese	版畫創作			學年/學期 Academic Year/Se	113/2			
	名稱(英文) ame in English	Studio in Printmaking							
	斗目代碼 urse Code	AD32720	系級 Department & Year	學三	開課單位 Course-Offering Department	藝	藝術與設計學系		
	修別 Type	學程 Program 學分數/時間 Credit(s)/Hour(s) 3.0/3.0							
	受課教師 structor	/李延祥							
	も修課程 requisite								
課程描述 Course Description									
透過美柔汀版画和腐蝕銅版画的實作,體驗創作的樂趣									
課程目標 Course Objectives									
版畫與印刷、傳播的關係十分密切,期透過操作讓學生能認知版畫的原理,並體驗創作的樂趣。本學期課程重點為金 屬凹版版畫、絹印版畫與併用版版畫									
課程目標與系專業 力相關性 《系專業能力 Basic Learning Outcomes Basic Learning Outcomes  Education Objectives  具備藝術與設計理論的基礎知識。Able to train the students to have the basic knowledge							力相關性 relation between urse Objectives and Dept.'s Education		
A of arts & design.  具備獨立思考、創新研發與專業倫理的能力。Able to train the students to have the basic knowledge of arts & design.  B capability of independent thinking, creative research & development, and the							•		
profe	professional ethics.								
C       具備文化內涵與美學素養的創作能力。Able to train the students to have the creative ability with cultural insights and aesthetics accomplishment.									
具備溝通協調、學習分享與團隊合作的能力。Able to train the students to have the capability of communication, coordination, sharing and teamwork.									
E 具備跨域合作與在地實踐的能力。Able to train the students to have the capability of across boundary cooperation and local practice.									
具備國際視野及掌握藝術與設計發展的能力。Able to train the students to have global outlook and the knowledge of connecting trends of arts and design.							0		
圖示說明Illustration :● 高度相關 Highly correlated ○中度相關 Moderately correlated									
授 課 進 度 表 Teaching Schedule & Content									
週次Week 内容 Subject/Topics					備註Remarks				
1 版畫概論:講解版畫的原理,和基本形式。									
2	2 講解示範美柔汀版畫技法:作品欣賞與創作提示。								
3	草圖繪製與轉寫,整版銼邊								
4	製版與試印	製版與試印							
5	試印與修版								

6	修版與完成製版,正式印刷						
7	完成印刷 期中作品評量						
8	腐蝕銅版畫介紹與示範						
9	銅版整版,銼邊,封底,草圖繪製						
10	草圖繪製與轉寫						
11	腐蝕製版,試印						
12	修改,試印,反覆腐蝕的操作,增加畫面的層次						
13	細點腐蝕法的示範與操作						
14	修版至製版完成						
15	正式印刷						
16	完成印刷與期末作品評量						
17	期末大掃除,成績結算						
18	17+1 版畫報告						
	教 學 策 略 Teaching Strategies						
✓ 課堂講	受 Lecture	Field Trip					
	教學創新自評Teaching Self-Evaluation						
創新教學(]	Innovative Teaching)						
□ 問題導向學習(PBL) ■ ■體合作學習(TBL) ■ 解決導向學習(SBL)							
■ 翻轉教室 Flipped Classroom							
社會責任(Social Responsibility)							
一 跨域合作(Transdisciplinary Projects)							
──跨界教學Transdisciplinary Teaching ──跨院系教學Inter-collegiate Teaching							
□ 業師合授 Courses Co-taught with Industry Practitioners							
其它 other:							

學期成績計算及多元評量方式 Grading & Assessments									
配分項目	配分比例 Percentage	多元評量方式 Assessments							
Items		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)	60%		<b>~</b>			<b>~</b>			
期中考成績 Midterm Exam	15%		~			~			
期末考成績 Final Exam	25%		~			~			
作業成績 Homework and/or Assignments									
其他 Miscellaneous									

評量方式補充說明

Grading & Assessments Supplemental instructions

創意30%技法完成度60%,群我關係10%

## 教科書與參考書目(書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

版畫藝術 廖修平 雄獅圖書公司

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

其他補充說明(Supplemental instructions)