

 國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	當代世界		學年/學期 Academic Year/Semester		113/2			
課程名稱(英文) Course Name in English	The Contemporary World							
科目代碼 Course Code	HIST27560	系級 Department & Year	學二	開課單位 Course-Offering Department	歷史學系			
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0					
授課教師 Instructor	/潘宗億							
先修課程 Prerequisite								

課程描述 Course Description

本課程旨在藉由經典學術論著或史料之閱讀，具體從政治、經濟、思想、文化、人口、消費、醫療與生態等視角，探析當代全球化世界之形成源起、歷程、轉折與影響。其次，在從事個案探討同時，將檢視各種以「全球化」為切入點的新世界史研究取向，反思其主要概念與理論框架。

依此主旨，本課程在108-1全球化歷史「五流」與「五期」分析架構的基礎上，共由三個單元所組成。第一個單元「現代與當代世界的根基」探討現代與當代全球化世界形成的文化與物質基礎，包括啟蒙運動、法國大革命、工業革命、電子革命以來各種思想、體制、技術等方面的發展。第二個單元「現代與當代世界的形成」則集中探討全球殖民擴張下的世界，具體探討資本主義、帝國主義、國族主義、二次世界大戰、極權政治與冷戰等重要歷史發展趨勢如何形成現代與當代世界。第三個單元「當代全球消費文化與文化全球化」則從文化全球化的視角出發，以美國商品（如麥當勞、可口可樂、星巴克）、日本動漫畫（如鋼彈、美少女戰士與皮卡丘），探討全球化世界下的大眾消費文化。

課程目標 Course Objectives

圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次 Week	內容 Subject/Topics	備註 Remarks
1	課程導論與課程學理基礎：五流分析架構與全球史研究取向	
2	啟蒙運動：定義、分期、議題與社會文化基礎	
3	啟蒙運動作為現代性的根基 I：現代方法論典範與世俗化世界觀的形成A	
4	世俗化世界觀的形成B----啟蒙史學、小說與情色文學	
5	影片賞析1：《鵝毛筆》	
6	啟蒙運動作為現代性的根基II：世俗化政治—馬基維利到政治自由主義傳統	
7	啟蒙運動作為現代性的根基 III：世俗化經濟—經濟自由主義	
8	法國大革命及其文化起源：兼及美國革命、自由主義、1848革命與保守主義	
9	工業革命1.0-3.0、資本主義與帝國主義及其文化影響I	
10	資本主義與帝國主義及其文化影響II & 國族主義之建構	
11	影片賞析2：謊言迷宮(Labyrinth of Lies) 【英文史料摘譯評論考試】	

12	兩次世界大戰、極權統治與冷戰：轉型正義的視角	
13	全球殖民擴張下的飲食文化	
14	全球殖民擴張下的運動文化	
15	先從《速食遊戲》看全球麥當勞化	
16	文化全球化I：麥當勞、全球麥當勞化	
17	文化全球化II：鋼彈、美少女戰士、Hello Kitty	
18	文化全球化III：皮卡丘/寶可夢	

教 學 策 略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
 其他Miscellaneous:

教 學 創 新 自 評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industy-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments						
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定
平時成績 General Performance	10%			✓				
期中考成績 Midterm Exam								
期末考成績 Final Exam								
作業成績 Homework and/or Assignments	75%					✓	✓	
其他 Miscellaneous (史料摘譯與評論考試)	15%							

評量方式補充說明 Grading & Assessments Supplemental instructions

- 一、出席並參與課堂討論(可能有臨時小作業。) 10 %
- 二、選擇一部電影撰寫1000字心得(影片賞析後一週繳交) 10 %
- 二、選擇相關主題小說撰寫 2000字評論2篇 (03/25、04/29或06/03主題擇二) 40 %
- 三、史料摘譯與評論考試(05/06) 15 %
- 四、期末考試(06/24)或作業： 25 %
- 作業以下三擇一(可與潘老師討論其他形式之期末作業，例如漫畫、Podcast等)
 中/英論著摘述評論報告 (至少4000字) 1篇 (06/24課堂繳交)
 根據研究論著或史料之極短篇歷史小說(至少8000字)1篇 (06/24課堂繳交)
 歷史桌遊設計成品 (06/24課堂繳交)

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

【重要參考書目】

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