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# ②图玄束華大學

## 教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	歐洲文學			學年/學期 Academic Year/Semester		114/1	
課程名稱(英文) Course Name in English	European Literature						
科目代碼 Course Code	EL41680	系級 Department 學四 & Year		開課單位 Course-Offering Department	英美語文學系		
修別 Type	學程 Program	學分數/時 Credit(s)/Hou		3.0/3.0			
授課教師 Instructor	/廖高成						
先修課程 Prerequisite							

#### 課程描述 Course Description

This course explores the aesthetic, political, and psychological dimensions of European literature from the late 19th to the late 20th century, focusing on texts that interrogate identity, social upheaval, and the limits of representation. Through drama, poetry, and prose, students will examine how European writers responded to modernity's discontents—revolution, alienation, eroticism, and absurdity—while reshaping literary form and cultural critique.

Primary texts include Anton Chekhov's "The Cherry Orchard," a tragicomic meditation on class transition and historical inertia; Dario Fo's "Can't Pay? Won't Pay!", a farcical indictment of consumer capitalism and political resistance; Thomas Mann's "Death in Venice," a novella of aesthetic obsession and moral decay; selected poems by Charles Baudelaire and Arthur Rimbaud, whose symbolist and visionary styles revolutionized lyric subjectivity; and Milan Kundera's "Life Is Elsewhere," a postmodern novel that satirizes poetic idealism and political naïveté.

Through close reading, comparative analysis, and theoretical framing, students will engage with themes such as:

- The collapse of aristocratic and bourgeois values
- The eroticization of death and beauty
- Revolutionary desire and its theatrical forms
- The poet as prophet, clown, or traitor
- The tension between personal freedom and historical determinism

#### 課程目標 Course Objectives

認識歐洲文學的演變發展及主要流派,擇要研讀歐洲文學的經典作品。

	条專業能力 Basic Learning Outcomes	深程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.	•
В	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.	•
С	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	•
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.	0

具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.

圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated

## 授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Introduction	
2	The Cherry Orchard by Anton Chekhov	
3	The Cherry Orchard by Anton Chekhov	
4	Can't Pay? Won't Pay! by Dario Fo	
5	Can't Pay? Won't Pay! by Dario Fo	
6	Death in Venice by Thomas Mann	
7	Death in Venice by Thomas Mann	
8	Charles Baudelaire's poems	
9	期中考試週 Midterm Exam	
10	Arthur Rimbaud's poems	
11	Life is Elsewhere by Milan Kundera	
12	Life is Elsewhere by Milan Kundera	
13	Life is Elsewhere by Milan Kundera	
14	Life is Elsewhere by Milan Kundera	
15	Review	
16	行憲紀念日 Constitution Day	
17	期末考試週 Final Exam	
18	教師彈性補充教學、學生自主學習週 Flexible Teaching Supplementation/ Independent Study Week for Students	

教學策略 Teaching Strategies
✓ 課堂講授 Lecture ✓ 分組討論Group Discussion ⑤ 參觀實習 Field Trip
其他Miscellaneous:
教 學 創 新 自 評 Teaching Self-Evaluation
創新教學(Innovative Teaching)
✓ 問題導向學習(PBL)
翻轉教室 Flipped Classroom
社會責任(Social Responsibility)
□ 在地實踐Community Practice □ 產學合作 Industy-Academia Cooperation
跨域合作(Transdisciplinary Projects)
■ 跨界教學Transdisciplinary Teaching ■ 跨院系教學Inter-collegiate Teaching
■ 業師合授 Courses Co-taught with Industry Practitioners
其它 other:

學期成績計算及多元評量方式 Grading & Assessments									
配分項目	配分比例 Percentage	多元評量方式 Assessments							
Items		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)	20%		<b>~</b>						出席與課堂表現
期中考成績 Midterm Exam	30%	>							
期末考成績 Final Exam	30%	~							
作業成績 Homework and/or Assignments	20%			~					
其他 Miscellaneous									

評量方式補充說明

Grading & Assessments Supplemental instructions

### 教科書與參考書目(書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Wilde, Oscar, and Michael Patrick Gillespie. The Importance of Being Earnest: Authoritative Text, Backgrounds, Criticism. Edited by Michael Patrick Gillespie. New York: W.W. Norton, 2006. Kureishi, Hanif. Plays One / Hanif Kureishi; Introduced by Hanif Kureishi. London: Faber and Faber, 1999.

Kron, Lisa. In the Wake. Dramatists Play Service, 2012. Harrison, Jordan. Log Cabin. Samuel French, 2019.

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

其他補充說明(Supplemental instructions)