



教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	樂曲分析專題		學年/學期 Academic Year/Semester	114/1
課程名稱(英文) Course Name in English	Seminar Research in Music Analysis			
科目代碼 Course Code	MUS_51000	系級 Department & Year	碩士	開課單位 Course-Offering Department
修別 Type	必修 Required	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/洪于茜			
先修課程 Prerequisite				
課程描述 Course Description				
本課程以調性音樂分析為主，探究巴洛克時期創意曲、賦格的形式與內容，瀏覽古典時期各種形式之後，將聚焦於浪漫樂派作曲家們的音樂風格與創作手法。				
課程目標 Course Objectives				
1、能熟悉巴赫聖詠、創意曲、賦格等形式，並能正確地分析其和聲進行。 2、能辨識各式變化和弦。 3、能掌握浪漫樂派常見之大小調式混用、遠系轉調、非功能性和聲、半音和聲外音、等音變換等用法。				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備音樂研究之專業能力。To possess the specialty ability of music research			●
B	具備音樂演出之專業能力。To possess the specialty ability of musical performance.			○
C	具備音樂理論之專業能力。To possess the specialty ability of music theory.			●
D	具備音樂教學之專業能力。To possess the specialty ability of music education.			○
E	具備音樂專才應有之文化視野。To possess the cultural field of vision as the requirement of a music professional.			○
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				
授課進度表 Teaching Schedule & Content				
週次Week	內容 Subject/Topics			備註Remarks
1	9/8 J. S. Bach: Chorale & Invention			
2	9/15 The Fugue			
3	9/22 Secondary Dominants			
4	9/29 教師節補假			
5	10/6 中秋節放假			
6	10/13 Borrowed Chords			

7	10/20 Neapolitan 6th Chords	
8	10/27 Augmented 6th Chords	
9	11/3 9th, 11th, 13th Chords	
10	11/10 期中考 Midterm Exam	
11	11/17 Altered Dominants	
12	11/24 Chromatic Mediants	
13	12/1 The Romantic Period: Modal Mixture, Foreign Modulation, Unresolved Dissonance	
14	12/8 The Romantic Period: Nonfunctional Harmony, Chromaticism, Increased Dissonance, Enharmonic Spelling (Diminished 7th Chords)	
15	12/15 The Romantic Period: Common-Tone Diminished 7th Chords, Enharmonic Spelling (German 6th Chords)	
16	12/22 期末考 Final Exam	
17	12/29 訂正期末考卷	
18	1/5 教師彈性補充教學、學生自主學習週	

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
 其他 Miscellaneous: 譜例印證、實作與檢討

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)
 團體合作學習 (TBL)
 解決導向學習 (SBL)
 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)	15%	✓							
期中考成績 Midterm Exam	30%	✓							
期末考成績 Final Exam	40%	✓							
作業成績 Homework and/or Assignments	15%		✓						
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

本課程請假以三次為限，缺曠課不超過學期課程數的三分之一，才依上述項目之配分比例給分。

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Benward, B. & Saker, M. (2009). Music in Theory and Practice (Volume 2). The McGraw-Hill Companies, Inc.

參考書目

Cook, N. (1987). A guide to musical analysis. New York: W. W. Norton & Company.

Copley, R. E. (1991). Harmony—Baroque to contemporary. Part II. Champaign, Illinois: Stipes Publishing Company.

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

chien@gms.ndhu.edu.tw

東華e學苑 <https://elearn4.ndhu.edu.tw/moodle/>

線上教學/課後輔導位址 meet.google.com/scd-ruxz-vs-j

其他補充說明 (Supplemental instructions)