Please consult Intellectual Property Rights before making a photocopy. Please use the textbook of copyrighted edition.

②图玄束華大學

教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	英詩賞析			學年/學期 Academic Year/Semester		114/1	
課程名稱(英文) Course Name in English	Appreciating Poems in English						
科目代碼 Course Code	LC62450	系級 Department 校核心 & Year		開課單位 Course-Offering Department		語言中心	
修別 Type	選修 Elective	學分數/時 Credit(s)/Hou		2.0/2.0			
授課教師 Instructor	/林融慕						
先修課程 Prerequisite							

課程描述 Course Description

- 一、提供學生美學、一般性及文化實踐層面的詩歌相關知識。
- To provide students with an informed understanding of poetry in terms of aesthetic, generic, and cultural practice.
- 二、透過增進文本的分析技巧,發展對應詩藝的欣賞與分析能力。
- To develop analytical skills in response to poetics via the enhancement of skills of textual analysis.
- 三、增進對詩歌創作的批評、理論和歷史等各層面背景的認識和理解。
- To develop an awareness of the critical, theoretical, and historical context in which the poetry was formed and produced.

課程目標 Course Objectives

本課程擬藉由引導式的精讀與討論,提供學生閱讀與欣賞英文詩作的機會。課程當中亦將涵蓋與「詩」此一文類相關層面知識的介紹,諸如多樣廣泛的形式及風格、詩藝傳統的發展與其間歷史事件和文化生產之間的關係,以及討論自詩歌所延伸而來的文學經典形成相關思潮及議題。

The course is to provide students with the opportunity to read and appreciate poems in the English language. In addition to guiding students through close reading, interpretation, and discussion of selected poems, the instructor will also introduce some of the related aspects of poetry, such as knowledge and understanding of a diverse range of poetic forms and modes, the relationship between historical event and cultural production in terms of poetic art, and ideas and issues concerning canon formation of literature as suggested by poetry.

A 自主學習與創新思考Autonomous Learning and Creative Thinking A 自主學習與創新思考Autonomous Learning and Creative Thinking B 康健身心Physical Fitness and Mental Balance B 康健身心Physical Fitness and Mental Balance C 互動、溝通與解決問題Interactive Communication and Problem Solving C 互動、溝通與解決問題Interactive Communication and Problem Solving D 情藝美感Artistic Feeling and Aesthetic Perception D 情藝美感Artistic Feeling and Aesthetic Perception		(校)核心能力 Learning Outcomes	課程目標與校核心能 力相關性 Correlation between Course Objectives and Basic Learning Outcomes
B 康健身心Physical Fitness and Mental Balance B 康健身心Physical Fitness and Mental Balance C 互動、溝通與解決問題Interactive Communication and Problem Solving C 互動、溝通與解決問題Interactive Communication and Problem Solving D 情藝美感Artistic Feeling and Aesthetic Perception	A	自主學習與創新思考Autonomous Learning and Creative Thinking	0
B 康健身心Physical Fitness and Mental Balance C 互動、溝通與解決問題Interactive Communication and Problem Solving C 互動、溝通與解決問題Interactive Communication and Problem Solving D 情藝美感Artistic Feeling and Aesthetic Perception	A	自主學習與創新思考Autonomous Learning and Creative Thinking	0
C 互動、溝通與解決問題Interactive Communication and Problem Solving C 互動、溝通與解決問題Interactive Communication and Problem Solving D 情藝美感Artistic Feeling and Aesthetic Perception	В	康健身心Physical Fitness and Mental Balance	
C 互動、溝通與解決問題Interactive Communication and Problem Solving D 情藝美感Artistic Feeling and Aesthetic Perception	В	康健身心Physical Fitness and Mental Balance	
D 情藝美感Artistic Feeling and Aesthetic Perception	С	互動、溝通與解決問題Interactive Communication and Problem Solving	•
	С	互動、溝通與解決問題Interactive Communication and Problem Solving	•
D 情藝美感Artistic Feeling and Aesthetic Perception	D	情藝美感Artistic Feeling and Aesthetic Perception	
	D	情藝美感Artistic Feeling and Aesthetic Perception	

Е	文化素養與尊重差異Cultural Literacy and Respect for Differences						
Е	文化素養與尊重差異Cultural Literacy and Respect for Differences						
F	在地關懷與公民責任Local Commitment and Civic Responsibility						
F	F 在地關懷與公民責任Local Commitment and Civic Responsibility						
圖示記	兌明Illustration :● 高度相關 Highly correlated ○中度相關 Moderatel	y correlated					
	授課進度表 Teaching Schedule & Content						
vra 1. T	v 1	備註Remarks					
週次/	Week 内容 Subject/Topics	備註Remarks					
週次V 1		備註Remarks					
	Introduction Elements of Poetry	備註Remarks Lecture &Discussion					
1	Introduction Elements of Poetry A Red, Red Rose by Robert Burns The Eagle by Alfred Tennyson The Road Not Taken by Robert Frost						
1 2	Introduction Elements of Poetry A Red, Red Rose by Robert Burns The Eagle by Alfred Tennyson The Road Not Taken by Robert Frost Lucy Gray/The Solitary Reaper by William Wordsworth The Daffodils/Wy Heart Leaps Up by William Wordsworth	Lecture &Discussion					
1 2	Introduction Elements of Poetry A Red, Red Rose by Robert Burns The Eagle by Alfred Tennyson The Road Not Taken by Robert Frost Lucy Gray/The Solitary Reaper by William Wordsworth The Daffodils/My Heart Leaps Up by William Wordsworth The Rime of the Ancient Mariner by Samuel Taylor Coleridge	Lecture &Discussion Lecture &Discussion					

Lecture &Discussion

portfolio due

portfolio due

6

7

8

9

10

11

12

13

14

15

16

17

18

Ode on a Grecian Urn by John Keats

Mad Girl's Love Song by Sylvia Plath

I'm Nobody by Emily Dickinson

Annabel Lee by Edgar Allan Poe

My Last Duchess by Robert Browning

When We Two Parted by George Gordon Byron

Ode to the West Wind by Percy Bysshe Shelley

In a Station of the Metro by Ezra Pound

The Scholar Gipsy by Matthew Arnold

Group Presentation / Course Revie

期末考試週 Final Exam

期中考試週 Midterm Exam

The Chimney Sweeper / The Sick Rose by William Blake

Do Not Go Gentle Into That Good Night by Dylan Thomas

To The Virgins, to make much of Time by Robert Herrick

Soliloguy of the Spanish Cloister by Robert Browning

Neutral Tones/Hap/The Darkling Thrush by Thomas Hardy

Shall I compare thee to a Summer's Day by William Shakespeare

Leda and the Swan/Sailing to Byzantium by William Butler Yeat

教 學 策 略 Teaching Strategies
✓ 課堂講授 Lecture ✓ 分組討論Group Discussion 参觀實習 Field Trip
其他Miscellaneous:
教學創新自評Teaching Self-Evaluation
創新教學(Innovative Teaching)
■問題導向學習(PBL) ■ 團體合作學習(TBL) ■ 解決導向學習(SBL)
翻轉教室 Flipped Classroom 磨課師 Moocs
社會責任(Social Responsibility)
□ 在地實踐Community Practice □ 產學合作 Industy-Academia Cooperation
跨域合作(Transdisciplinary Projects)
□跨界教學Transdisciplinary Teaching □跨院系教學Inter-collegiate Teaching
■ 業師合授 Courses Co-taught with Industry Practitioners
其它 other:

學期成績計算及多元評量方式 Grading & Assessments									
配分項目	配分比例	多元評量方式 Assessments							
Items	Percentage	測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	20%								Attendance/Partic ipation
期中考成績 Midterm Exam	25%								
期末考成績 Final Exam	25%								
作業成績 Homework and/or Assignments	20%								Learning Portfolio
其他 Miscellaneous	10%								Group presentation

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目(書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Textbook: Xeroxed materials

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

其他補充說明(Supplemental instructions)