## ② 图 z 東華大學 教學計劃表 Syllabus

Cour	課程名稱 se Name i	(中文) In Chinese			學年/學期 Academic Year/Sem	ester	114/1
Cour	課程名稱 se Name i	(英文) In English	Social Philoso	pphy			
	科目化 Course		SD_20900	系級 Department & Year	開課單位 Course-Offering Department		
	修另 Type		Program	學分數/時間 Credit(s)/Hour(s)	3.	0/3.0	
	授課教 Instruc		/				
	先修謂 Prerequi						
			課	程描述 Course Descrip	otion		
Email: Offic	: : hwayenh e Hours:	uang@gms. ndhi 12: 30	u. edu. tw -14: 30 (	)			
MBTI:	ENFP						
61144	B001@gms.	ndhu. edu. tw					
			課	程目標 Course Object	ives		
							目標與系專業能 力相關性
				業能力			elation between cse Objectives
			Basic Lear	ning Outcomes		8	nd Dept.'s Education Objectives
А	know edge						
В		and care soci		idents shall have element	ary social analysis		
ь		The s	ety.	nve critical thinking in duals.	understandi ng soci al		
	condi ti ons	The s s and their in	ety. students shall ha	ove critical thinking in duals. The students sh			
С	conditions	The s s and their in ecting, survey	ety. Students shall ha opacts on indivic conducting and	ove critical thinking in duals. The students sh	understanding social	y correla	ated
С	conditions	The s s and their in ecting, survey	ety. Students shall ha mpacts on indivic conducting and 高度相關 Hi	ove critical thinking in duals. The students sh data analysis .	understanding social mall have ability in p度相關 Moderately	y correla	ated
С	conditions data colle 說明Illus	The s s and their in ecting, survey	ety. Students shall ha Mpacts on individual Conducting and )高度相關 Hi 授 課 進	nve critical thinking in duals. The students sh data analysis . ghly correlated 〇中	understanding social mall have ability in p度相關 Moderately		ated ated
C 圖示i	conditions data colle 說明Illus Week	The ss and their in ecting, survey stration : (	ety. Students shall ha Mpacts on individual Conducting and )高度相關 Hi 授 課 進	nve critical thinking in duals. The students sh data analysis . ghly correlated 〇中 度表 Teaching Schedul	understanding social mall have ability in p度相關 Moderately		
C 圖示記 週次	conditions data colle 說明Illus Week	The ss and their in ecting, survey stration : (	ety. Students shall ha Mpacts on individual Conducting and )高度相關 Hi 授 課 進	nve critical thinking in duals. The students sh data analysis . ghly correlated 〇中 度表 Teaching Schedul	understanding social mall have ability in p度相關 Moderately		

3	09/23 B Sara Ahmed, 'Ch 4 - The Performativity of Disgust' B
4	09/30 A
5	Sara Ahmed, 'Ch. 7 - Queer Feelings'  10/07
3	Rachel King, 10/14 B
6	Michel Foucault, 'Part V: Right of Death and Power over Life"
7	10/21 (A )
	Michel Foucault, 'Part IV: Nethod" + "Part IV: Domains'  10/28
8	Michel Foucault, 'Part III: Scientia Sexualis'
9	11/O4 Mildterm Exam
10	11/11 sex and sexuality (B)
	Iris M. Young, 'Ch. 5: Breasted Experience, The Look and the Feeling'
11	11/18 gender A
	Iris M. Young, 'Ch. 2: Throwing Like a Girl: A Phenomenology of Feminine Body Comportment, Motility, and Spatiality'
12	11/25  Iris M. Young, 'Ch : Pregnant Embodiment: Subjectivity and Alienation'
13	12/02
14	12/09
15	12/16 Fi nal Exam
16	12/23
17	12/30
18	01/06

	教 學	學 策 略 Teaching Strategies
<b>✓</b>	Lecture	Group Discussion Field Trip
	Miscel I aneous:	
	教 學 創	新 自 評 Teaching Self-Evaluation
	(Innovati ve Teaching)	
<b>✓</b>	(PBL)	(TBL) (SBL)
	Flipped Classroom	Mocs
	(Social Responsibility)	
	Community Practice	Industy-Academia Cooperation
	(Transdisciplinary Projects)	
	Transdi sci pl i nary Teachi ng	Inter-collegiate Teaching
	Courses Co-taught with Indu	lustry Practitioners
	other:	

配分項目 Items ( ) General Performance (Attendance Record) Midterm Exam	配分比例 Percentage 25%	測驗會考	實作觀察	口頭發表	多 兀 評 喜 題 研究	創作	SSESSME 卷宗	nts 證照						
( ) General Performance (Attendance Record)									多元評量方式 Assessments    圖點   曾作   口頭   惠顯   創作   ※字   綴昭					
(Attendance Record)	25%				77 76	展演	評量	檢定	其他					
Midterm Exam									Memo (5					
	20%													
Fi nal Exam	18%													
Homework and/or Assignments	27%								+ PPT					
Miscel I aneous	10%								5					
	Crading & A			補充說明		mustion	6							
22	Grading & A	issessille	ents sup	pprement	ai ilist	ruction	S							
22														
		5												
I. 13 14														

2. 16 17 12

3. 5

## 教科書與參考書目(書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Frantz Fanon, 'Black Skin, White Masks'

Michel Foucault, 'History of Sexuality: Volume One'

Sara Ahmed, 'The Cultural Politics of Emotions'

Iris Marion Young, 'On Female Body Experience: Throwing Like a Girl and Other Essays'

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

其他補充說明(Supplemental instructions)