

 國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	跨域藝術當代思潮		學年/學期 Academic Year/Semester		114/1
課程名稱(英文) Course Name in English	Interdisciplinary Art Contemporary Thought				
科目代碼 Course Code	IA__D0020	系級 Department & Year	博士	開課單位 Course-Offering Department	藝術跨領域國際博士班
修別 Type	必修 Required	學分數/時間 Credit(s)/Hour(s)		3.0/3.0	
授課教師 Instructor	/徐秀菊				
先修課程 Prerequisite					
課程描述 Course Description					
This course aims to explore the diverse currents of thought in contemporary art and their interdisciplinary influences. The curriculum covers postmodernism, postcolonial theory, aesthetics and cultural theory, as well as virtual reality and artificial intelligence. Students will delve into issues such as gender, identity, body politics, globalization, and environmental ecology, while understanding the social practice of art and public art. Through lectures, academic discussions, literature reviews, field trips, and project-based creation, students will develop critical thinking and practical skills. The course emphasizes interdisciplinary research methods, promoting integration, innovation, and practical research across fields such as art, technology, society, and philosophy.					
課程目標 Course Objectives					
1.To deeply explore contemporary art currents and their interdisciplinary impacts. 2.To understand the theories and practices of contemporary interdisciplinary art. 3.To cultivate students' critical thinking and practical abilities. 4.To enhance students' research capabilities in interdisciplinary art theory and practice.					
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated					
授課進度表 Teaching Schedule & Content					
週次Week	內容 Subject/Topics				備註Remarks
1	Week 1: Course Introduction and Overview of Contemporary Art** - Course objectives and requirements - Definition and scope of contemporary art - Main features and challenges of contemporary art				
2	Week 2: Theories of Contemporary Art Currents** - Postmodernism and postcolonial theory - Aesthetics and cultural theory				
3	Week 3: Concept and Practice of Interdisciplinary Art** - Historical background and theoretical framework of interdisciplinary art - Interdisciplinary art movements and important case studies				
4	Week 4: Art and Technology** - Virtual reality and augmented reality art - Applications of AI and technology in art				Teacher's Day holiday/no classes

5	**Week 5: Gender and Identity** - Gender and contemporary interdisciplinary art - Representation of gender and identity in art creation	Mid-Autumn Festival/No classes
6	**Week 6: Art and Environmental Ecology** - Ecological art and sustainable art - Environmental ecology in contemporary art expression	
7	**Week 7: Field Trips and Expert Interviews** - Visits to art-related institutions or interdisciplinary art research units - In-depth interviews with artists, curators, or related scholars	
8	**Week 8: Art and Body Politics** - Body art and performance art - Relationship between body, power, and contemporary interdisciplinary art	
9	**Week 9: Midterm Research Report** - Analysis of contemporary interdisciplinary art theories and cases - Midterm research report	期中考試週 Midterm Exam
10	**Week 10: Art and Globalization** - Contemporary cross-cultural art and the impact of globalization - Global art market and cultural capital	
11	**Week 11: Art and Psychology** - Application of psychoanalysis and psychoanalytic theory in art - Art therapy and psychology of creation	
12	**Week 12: Art and Spatial Theory** - Spatial theory and sense of place - Use of public and private spaces in art	
13	**Week 13: Art and Commerce** - Mechanisms and challenges of the art market - Relationship between commerce and art creation	
14	**Week 14: Philosophical Currents and Contemporary Interdisciplinary Art** - Aesthetic theory and art criticism - Phenomenology and existentialism	
15	**Week 15: Art and Interdisciplinary Research** - Interdisciplinary methodology and research practice - Integration of art with science, technology, and society	
16	**Week 16: Art and Social Change** - Socially engaged art and public art - Social justice and political art	
17	**Week 17: Final Project Creation and Thesis Results** - Presentation of final creative works and research papers - Final project reports	
18	期末考試週 Final Exam	

教 學 策 略 Teaching Strategies

☒ 課堂講授 Lecture
 ☒ 分組討論 Group Discussion
 ☒ 參觀實習 Field Trip

□ 其他Miscellaneous: $\frac{9. \text{ Academic literature reading and discussion}}{4 \text{ Project reports and academic presentations}}$

教學創新自評 Teaching Self-Evaluation	
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創新教學(Innovative Teaching)

☒ 問題導向學習(PBL)
 ☒ 團體合作學習(TBL)
 ☒ 解決導向學習(SBL)

翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任(Social Responsibility)

☒ 在地實踐 Community Practice ☐ 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

☒ 跨界教學Transdisciplinary Teaching ☒ 跨院系教學Inter-collegiate Teaching

☒ 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments									
配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出席) General Performance (Attendance Record)	20%		✓	✓					
期中考成績 Midterm Exam	20%			✓	✓				
期末考成績 Final Exam	30%			✓	✓				
作業成績 Homework and/or Assignments									
其他 Miscellaneous (學術報告與討論 Academic reports and discussions)	30%		✓	✓	✓				
評量方式補充說明 Grading & Assessments Supplemental instructions 1. Class attendance and participation: 20% 2. Academic reports and discussions: 30% 3. Midterm exam and report: 20% 4. Final project creation and thesis writing: 30%									
教科書與參考書目(書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址) Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)									
其他補充說明 (Supplemental instructions)									