

國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	戲劇選讀			學年/學期 Academic Year/Semester	114/1
課程名稱(英文) Course Name in English	Readings in Drama				
科目代碼 Course Code	EL__25150	系級 Department & Year	學二	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)		3.0/3.0	
授課教師 Instructor	/廖高成				
先修課程 Prerequisite					
課程描述 Course Description					
This course offers a close reading of four dramatic works that interrogate identity, social performance, and political rupture across diverse cultural and historical contexts. From the biting wit of Victorian satire to the raw immediacy of contemporary British and American theatre, students will explore how playwrights use dialogue, structure, and staging to challenge norms and provoke reflection. We begin with Oscar Wilde’ s "The Importance of Being Earnest," a masterclass in verbal irony and double lives, where social conventions are both mocked and meticulously performed. Hanif Kureishi’ s "Outskirts" presents a fragmented and atmospheric exploration of marginality, race, and urban dislocation in postcolonial Britain. "In the Wake" by Lisa Kron offers a politically charged portrait of post-9/11 identity and liberal complicity, examining how personal relationships are shaped by national trauma. Finally, Jordan Harrison’ s "Log Cabin" confronts the contradictions of progressive politics and queer identity within the intimate setting of a dinner party, exposing the fault lines of privilege, ideology, and generational tension.					
課程目標 Course Objectives					
探究戲劇的基本構成要素，研讀各種主要類型的劇本。					
系專業能力 Basic Learning Outcomes					課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.’ s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.				●
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.				○
C	具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.				●
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.				●
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.				○
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated					

授 課 進 度 表 Teaching Schedule & Content		
週次Week	內 容 Subject/Topics	備 註Remarks
1	Introduction	
2	The Importance of Being Earnest by Oscar Wilde	
3	The Importance of Being Earnest by Oscar Wilde	
4	The Importance of Being Earnest by Oscar Wilde	
5	Outskirts by Hanif Kureishi	
6	Outskirts by Hanif Kureishi	
7	Outskirts by Hanif Kureishi	
8	Group Performances	
9	期中考試週 Midterm Exam	
10	In the Wake by Lisa Kron	
11	In the Wake by Lisa Kron	
12	In the Wake by Lisa Kron	
13	Log Cabin by Jordan Harrison	
14	Log Cabin by Jordan Harrison	
15	Log Cabin by Jordan Harrison	
16	Review	
17	期末考試週 Final Exam	
18	教師彈性補充教學、學生自主學習週 Flexible Teaching Supplementation/ Independent Study Week for Students	

教學策略 Teaching Strategies

- ☒ 課堂講授 Lecture ☒ 分組討論 Group Discussion ☐ 參觀實習 Field Trip
☐ 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- ☒ 問題導向學習 (PBL) ☒ 團體合作學習 (TBL) ☐ 解決導向學習 (SBL)
☐ 翻轉教室 Flipped Classroom ☐ 磨課師 Moocs

社會責任 (Social Responsibility)

- ☐ 在地實踐 Community Practice ☐ 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- ☐ 跨界教學 Transdisciplinary Teaching ☐ 跨院系教學 Inter-collegiate Teaching

- ☐ 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments									
配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)	20%		✓						出席與課堂表現
期中考成績 Midterm Exam	25%	✓							
期末考成績 Final Exam	25%	✓							
作業成績 Homework and/or Assignments	20%			✓					
其他 Miscellaneous (表演)	10%					✓			
評量方式補充說明 Grading & Assessments Supplemental instructions									
教科書與參考書目 (書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
Wilde, Oscar, and Michael Patrick Gillespie. The Importance of Being Earnest : Authoritative Text, Backgrounds, Criticism. Edited by Michael Patrick Gillespie. New York: W.W. Norton, 2006. Kureishi, Hanif. Plays One. London: Faber and Faber, 1999. Kron, Lisa. In the Wake. Dramatists Play Service, 2012. Harrison, Jordan. Log Cabin. Samuel French, 2019.									
課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址) Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)									
其他補充說明 (Supplemental instructions)									