



教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	多媒材創作		學年/學期 Academic Year/Semester		114/2		
課程名稱(英文) Course Name in English	Creative Mixed Media Art						
科目代碼 Course Code	GC_B0280	系級 Department & Year	校核心	開課單位 Course-Offering Department	通識教育中心		
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)	2.0/2.0				
授課教師 Instructor	/黃靜枝						
先修課程 Prerequisite							

課程描述 Course Description

Mixed media is an art form produced with more than one medium. It often refers to the combination of different media such as acrylic, oil and "found objects" to create art. The course offers students lessons and practices on how to combine the everyday objects to create art. Students will have hands-on practice with each lesson as well as time for reviewing and discussing with their fellow students about their creations.

Prior to that, students will have a chance to review the visual elements and art principles and the role of Pablo Picasso and Georges Braque in breaking the art tradition by pasting non-art materials on their Cubist creations in 1912.

Lecture:

- Cubism and mixed media art
- Collage
- Assemblage art
- Installation art.
 - Understand art elements and art principles

Technique Practice:

- Collage and acrylic medium
- Putty, non-art material for art
- Plaster casting & mixed media art
- Assemblage art of non-related items
- Mixed media printmaking
- Painting with putty
- Plaster casting
- Assemblage sculpture

Group project installation art

課程目標 Course Objectives

藉教授不同媒材的特性及拼貼技法與利用回收資源來創作，從創作中培養對藝術更深的興趣同時啟發創意及對資源的愛惜。

課程目標 Course Objectives		課程目標與校核心能力相關性 Correlation between Course Objectives and Basic Learning Outcomes
(校)核心能力 Learning Outcomes		
A	自主學習與創新思考 Autonomous Learning and Creative Thinking	<input type="radio"/>
B	康健身心 Physical Fitness and Mental Balance	

C	互動、溝通與解決問題Interactive Communication and Problem Solving	●
D	情藝美感Artistic Feeling and Aesthetic Perception	
E	文化素養與尊重差異Cultural Literacy and Respect for Differences	
F	在地關懷與公民責任Local Commitment and Civic Responsibility	

圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	<p>Course outlines & classroom routine -Definition of mixed-media art - Collage & mixed media art - Mixed media techniques - Art tools and materials - Term grading criteria -Art projects & term exhibition</p> <p>Learning objective: Cubism and mixed media art</p>	<p>Reading assignment: Cubism Exercise: Group-portrait collage Materials: drawing paper, magazine, marker, oil pastel, glue Tools: scissors</p>
2	<p>Elements of art and principles of art Texture and color elements in mixed media art Simulation and actual texture Collage Stencil Found objects</p> <p>Learning objective: Techniques for creating simulated and actual texture effects in mixed media art</p>	<p>Reading assignment: the Principles of art/design Exercise: combine collage, stencil and found objects to create textural effects Materials: acrylic paint, drawing paper, gesso, fabric, newspaper, magazine, marker, oil pastel, found objects, glue Tools: painting tools, scissors, stencils</p>

3	<p>Elements of art Color and mixed media art Color wheel and color property The six harmonious color schemes -Monochromatic color scheme -Analogous color scheme -Complementary color scheme -Spilt-complementary color scheme - Triadic color scheme -Tetradic color scheme</p> <p>Learning objective: Understand color theory is the key for making harmonious color schemes and creating with confidence.</p>	<p>Elements of art Color and mixed media art Color wheel and color property The six harmonious color schemes -Monochromatic color scheme -Analogous color scheme -Complementary color scheme -Spilt-complementary color scheme - -Triadic color scheme -Tetradic color scheme</p> <p>Learning objective: Understand color theory is the key for making harmonious color schemes and creating with confidence.</p>
4	<p>Mixed media art: layering effect for visual depth perception Build up layers with various mediums -collage - gesso - acrylic paint - inks or watercolors -collage of fabric or metal -scribble with pastels or charcoal -Stamping with found objects</p> <p>Objectives; Experiment with collage, found objects and various acrylic medium for layering effects</p>	<p>Reading assignment: layering technique for mixed media art</p> <p>Exercise: experiment with various techniques and found objects to create layering effects</p> <p>Materials: Acrylic paint, gesso, drawing paper, magazine, fabric, marker, oil pastel, found objects. Glue or gel medium</p> <p>Tools: painting tools, scissors, stamping tools</p>
5	<p>Mixed media acrylic painting-experimentation 1 Combine the previous learned mixed media techniques to create an abstract acrylic collage painting. Pay attention the selection of color schemes and the contrast of texture. Also Practice the techniques of building up layers for visual depth effect. You may find a well-known artwork as your template or create your own design.</p>	<p>Exercise: Practice the techniques of layering or textural effects on an abstract acrylic painting composed by you.</p>

6	<p>Complete Mixed media acrylic painting-experimentation 1.</p> <p>Experimentation II</p> <p>use industrial material-putty to create art</p> <ul style="list-style-type: none"> -Why putty -characteristics of putty -application techniques: <ul style="list-style-type: none"> - a. apply putty straight onto substrate i.e. ply wood or water color paper b. mixed with acrylic paint before applying <p>Learning objectives: Can industrial materials be used for mixed media art?</p>	<p>Reading assignment: What is putty?</p> <p>Exercise: Use putty to create an abstract or realistic painting and collage it with found objects after it is set.</p> <p>Materials: putty, watercolor paper, acrylics, magazine, fabric, beads, metal</p> <p>Tools: palette knife, putty knife, pencil, glue, bamboo sticks, scissors</p>
7	<p>Putty art continued</p> <p>Mixed media surface design idea inspired by the following artists:</p> <ul style="list-style-type: none"> - Jasper Jones 1930 - alphabets, numbers, name of colors, and US maps etc. - Roy Lichtenstein (1923-1997) comic strips and dots - Yayoi Kusama (1929-) and her polka dot art -Term Exhibition discussion <p>Learning objective: Can you think of some signs, shapes or forms that may be recognizable as your unique identity on your artwork?</p>	<p>Exercise: Complete the surface design for your putty art. You may include personal signs or symbols in your putty art.</p> <p>Materials: acrylic paint, putty, watercolor paper, fabric, found objects</p> <p>Tools: Palette knife, putty knife, bamboo sticks, painting tools</p>
8	<p>Mixed media Printmaking with Styrofoam</p> <ul style="list-style-type: none"> - -Styrofoam board printmaking techniques <ul style="list-style-type: none"> - Andy Warhol's silk screen art -printmaking with drawing, sewing, collage and painting <p>Learning objective: how to create mixed media printmaking using Styrofoam as the wood cut board</p>	<p>Reading assignment: printmaking and mixed media art</p> <p>Exercise: Practice Styrofoam scratching for printing template.</p> <p>Materials: Printing ink, Styrofoam board, watercolor paper, fabric, magazine, found objects</p> <p>Tools: sponge brush, roller</p>
9	<p>期中考試週 Midterm Exam Plaster art 1 :</p> <ul style="list-style-type: none"> - characteristics of plaster -plaster mixing ratio -construct a Styrofoam casting mold -plaster casting techniques -term exhibition theme discussion: Assemblage sculpture, plaster art, installation art <p>Learning objective: How to use Styrofoam template for plaster casting mold.</p>	<p>Reading assignment: plaster- what is it</p> <p>Exercise: Construct a Styrofoam casting mold and experiment with plaster casting techniques</p> <p>Materials: plaster, Styrofoam board, masking tape, newspaper</p> <p>Tools: pencil, bamboo sticks, measuring cups, mixing bowls, plastic spoons, disposable chopsticks</p>

10	<p>Plaster art II: Mixed media and plaster relief</p> <ul style="list-style-type: none"> - apply acrylic paint, collage and found objects to plaster relief once it is set -design frames and construct display stands for the plaster relief - <p>Learning objective: How to design display props for your artwork</p>	<p>Exercise: Experiment with various techniques to complete the surface design for the plaster relief. Then, design proper display props for it.</p> <p>Materials: Glue, acrylic paint, , Styrofoam board, wire, clay, fabric, wood, wood trims, string, masking tape</p> <p>Tools: pencil, pastels, saw, hot glue</p>
11	<p>Assemblage art definition</p> <ul style="list-style-type: none"> - From 2-D collage to 3-D assemblage art <p>-Assemblage artists in US:</p> <p>Louise Nevelson (1899-1988) and her wall sculpture</p> <p>Joseph Cornell (1903-1972) and his</p> <p>Shadow boxes</p> <p>Robert Rauschenberg (1925-2008)</p> <p>-and his Combines</p> <p>Arman (1928 -2005)-accumulations'</p> <p>Learning objective: What is the difference between the traditional sculpture and assemblage sculpture?</p>	<p>Reading assignment: Assemblage art</p> <p>Exercise: Practice on steps of assemblage art making; a. prepare a proposal & sketch of ideas, b. List of material and what techniques to follow; c. execution</p> <p>Materials: project worksheet, found objects, newspaper, wood panel and trims, wire, clay, metal</p> <p>Tools: painting equipment, hot glue, glue</p>
12	<p>Assemblage art for self-expression</p> <p>Understand the ideas behind the creations of Louise Nevelson (1899-1988) and her wall sculpture, and Joseph Cornell (1903-1972) and his shadow boxes</p> <p>You may also use found objects such as newspaper, clay, wire, masking tapes as the materials for building up forms.</p> <ul style="list-style-type: none"> - - Learning objective: How to build up forms using everyday materials to tell a story. 	<p>Reading assignment: Louise Nevelson and Joseph Cornell</p> <p>Exercise: Create assemblage art after Louise Nevelson or Joseph Cornell with wood and wood trims or with building-up-paper forms and found objects.</p> <p>Materials: newspaper, plastic bags, white glue, wire, masking tape, plastic tape, strings, wood panel, wood trims</p> <p>Tools: pliers, hammer, nail, scissors, craft knife, hot glue</p>

13	<p>Assemblage sculpture Paper Mache technique for ringed-neck pheasant</p> <ul style="list-style-type: none"> - newspaper and tapes -wood glue, gesso or putty -wire or wood sticks for armature -balloon - review of past exhibitions <p>Learning objective: Practice paper Mache techniques for mixed media sculpture</p>	<p>Exercise: Sketch the bird first and discuss it with the instructor and begin to collect materials and tools</p> <p>Materials: balloon, newspaper, white glue, plastic bag, tape</p> <p>Tools: mixing bowl, craft knife, paint brush, scissors</p>
14	<p>Installation art introduction</p> <ul style="list-style-type: none"> -development of installation art -examples of well known installation art -definition of installation art: - specific site and short duration <p>Theme/subject:</p> <ul style="list-style-type: none"> -to share ideas -to change the view or ambience of the site -to tell a story about the life <p>Learning objective: Learn to work together as a team on developing ideas or sharing a vision</p>	<p>Reading assignment: Installation Art</p> <p>Exercise: continue to work on the previous art assignments and get ready for term exhibition</p> <p>Discuss class exhibition setup planning</p>
15	<p>Mixed media installation art- a group project</p> <p>Group project planning:</p> <ul style="list-style-type: none"> - determine project themes -execution of project task -design the final presentation - prototype - written report in English <p>Learning objective: Learn to work together as a team for the group project.</p>	<p>Exercise: Wrap up the term exhibition preparation and have art labels, exhibition statement and poster ready for exhibition set up.</p> <p>Exhibition setup: Floor plan, display props, art labels, and exhibition posters</p>
16	<p>Mixed media installation art- a group project completion</p> <p>Review requirements for group project:</p> <ul style="list-style-type: none"> - site photo and sketch of design concept - prototype model (required) <p>Learning objective: Define clearly the message of your art that you wish to convey to your audience</p>	<p>Exercise: Review final design and display props and be ready to set up term exhibition.</p> <p>Materials & Tools: to be determined</p>
17	<p>Mixed media installation art - project report</p> <ul style="list-style-type: none"> - prepare your group project report: -Introduction of team members, project title, medium - why the artwork -conclusion <p>Learning objective: How to conduct a successful presentation of your art project</p>	
18	<p>期末考試週 Final Exam</p> <p>Mixed media installation art- project report:</p> <ul style="list-style-type: none"> -Introduction of team members, project title, medium - why the artwork - Conclusion <p>Learning objective: How to conduct a successful presentation of your art project</p>	<p>Exercise: Term exhibition breakdown.</p> <p>Dismantle class exhibition</p> <p>Final group project report in class</p> <p>Performance review</p>

教學策略 Teaching Strategies

課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip

其他Miscellaneous: the exhibition the students will learn how to plan the project from the beginning to the end and they will also learn to design the poster. the

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)

翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

在地實踐 Community Practice 產學合作 Industy-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching

業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments						
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定
平時成績(含出缺席) General Performance (Attendance Record)	20%							
期中考成績 Midterm Exam								
期末考成績 Final Exam	40%					✓		
作業成績 Homework and/or Assignments	10%			✓				
其他 Miscellaneous (group project & presentation)	30%							

評量方式補充說明

Grading & Assessments Supplemental instructions

Grading criteria: Creativity, technical aspects, aesthetic value, and presentation

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

The Art of Assemblage, Seitz, William C. The Museum of Modern Art, New York, Doubleday and Company, Inc. Garden City, New York 1961

Art From Intuition, Dean Nimmer, Watson-Guptill Publications, New York 2008

Collage Techniques, Gerald F. Brommer, Watson-Guptill Publications, New York 1994

Creative Collage Techniques, Nita Leland & Virginia Lee Williams, North Light Books, Cincinnati, Ohio 2000

Plaster Studio: Mixed Media Techniques for Painting, Casting and Sculpting, North Light Books, Irvine, CA 2011

Unexpected Art, Jenny Moussa Spring edited, Chronicle Books, San Francisco 2015

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website (Including online teaching information.

Personal website can be listed here.)

其他補充說明 (Supplemental instructions)