

 國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	多媒材創作			學年/學期 Academic Year/Semester	114/2
課程名稱(英文) Course Name in English	Creative Mixed Media Art				
科目代碼 Course Code	GC__B0280	系級 Department & Year	校核心	開課單位 Course-Offering Department	通識教育中心
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)		2.0/2.0	
授課教師 Instructor	/黃靜枝				
先修課程 Prerequisite					
課程描述 Course Description					
Mixed media is an art form produced with more than one medium. It often refers to the combination of different media such as acrylic, oil and "found objects" to create art. The course offers students lessons and practices on how to combine the everyday objects to create art. Students will have hands-on practice with each lesson as well as time for reviewing and discussing with their fellow students about their creations. Prior to that, students will have a chance to review the visual elements and art principles and the role of Pablo Picasso and Georges Braque in breaking the art tradition by pasting non-art materials on their Cubist creations in 1912. Lecture: - Cubism and mixed media art • Collage • Assemblage art • Installation art. - Understand art elements and art principles Technique Practice: - Collage and acrylic medium - Putty, non-art material for art - Plaster casting & mixed media art - Assemblage art of non-related items - Mixed media printmaking - Painting with putty - Plaster casting - Assemblage sculpture Group project installation art					
課程目標 Course Objectives					
藉教授不同媒材的特性及拼貼技法與利用回收資源來創作，從創作中培養對藝術更深的興趣同時啟發創意及對資源的愛惜。					
(校)核心能力 Learning Outcomes					課程目標與校核心能力相關性 Correlation between Course Objectives and Basic Learning Outcomes
A	自主學習與創新思考Autonomous Learning and Creative Thinking				○
B	康健身心Physical Fitness and Mental Balance				

C	互動、溝通與解決問題Interactive Communication and Problem Solving	●
D	情藝美感Artistic Feeling and Aesthetic Perception	
E	文化素養與尊重差異Cultural Literacy and Respect for Differences	
F	在地關懷與公民責任Local Commitment and Civic Responsibility	

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Course outlines & classroom routine -Definition of mixed-media art -Collage & mixed media art - Mixed media techniques - Art tools and materials - Term grading criteria -Art projects & term exhibition Learning objective: Cubism and mixed media art	Reading assignment: Cubism Exercise: Group-portrait collage Materials: drawing paper, magazine, marker, oil pastel, glue Tools: scissors
2	Elements of art and principles of art Texture and color elements in mixed media art Simulation and actual texture Collage Stencil Found objects Learning objective: Techniques for creating simulated and actual texture effects in mixed media art	Reading assignment: the Principles of art/design Exercise: combine collage, stencil and found objects to create textural effects Materials: acrylic paint, drawing paper, gesso, fabric, newspaper, magazine, marker, oil pastel, found objects, glue Tools: painting tools, scissors, stencils

3	Elements of art Color and mixed media art Color wheel and color property The six harmonious color schemes -Monochromatic color scheme -Analogous color scheme -Complementary color scheme -Spilt-complementary color scheme - Triadic color scheme -Tetradic color scheme Learning objective: Understand color theory is the key for making harmonious color schemes and creating with confidence.	Elements of art Color and mixed media art Color wheel and color property The six harmonious color schemes -Monochromatic color scheme -Analogous color scheme -Complementary color scheme -Spilt-complementary color scheme -Triadic color scheme -Tetradic color scheme Learning objective: Understand color theory is the key for making harmonious color schemes and creating with confidence.
4	Mixed media art: layering effect for visual depth perception Build up layers with various mediums -collage - gesso - acrylic paint - inks or watercolors -collage of fabric or metal -scribble with pastels or charcoal -Stamping with found objects Objectives; Experiment with collage, found objects and various acrylic medium for layering effects	Reading assignment: layering technique for mixed media art Exercise: experiment with various techniques and found objects to create layering effects Materials: Acrylic paint, gesso, drawing paper, magazine, fabric, marker, oil pastel, found objects. Glue or gel medium Tools: painting tools, scissors, stamping tools
5	Mixed media acrylic painting-experimentation 1 Combine the previous learned mixed media techniques to create an abstract acrylic collage painting. Pay attention the selection of color schemes and the contrast of texture. Also Practice the techniques of building up layers for visual depth effect. You may find a well-known artwork as your template or create your own design.	Exercise: Practice the techniques of layering or textural effects on an abstract acrylic painting composed by you.

6	Complete Mixed media acrylic painting-experimentation 1. Experimentation II use industrial material-putty to create art -Why putty -characteristics of putty -application techniques: - a. apply putty straight onto substrate i.e. ply wood or water color paper b. mixed with acrylic paint before applying Learning objectives: Can industrial materials be used for mixed media art?	Reading assignment: What is putty? Exercise: Use putty to create an abstract or realistic painting and collage it with found objects after it is set. Materials: putty, watercolor paper, acrylics, magazine, fabric, beads, metal Tools: palette knife, putty knife, pencil, glue, bamboo sticks, scissors
7	Putty art continued Mixed media surface design idea inspired by the following artists: - Jasper Jones 1930 - alphabets, numbers, name of colors, and US maps etc. -Roy Lichtenstein (1923-1997) comic strips and dots -Yayoi Kusama (1929-) and her polka dot art -Term Exhibition discussion Learning objective: Can you think of some signs, shapes or forms that may be recognizable as your unique identity on your artwork?	Exercise: Complete the surface design for your putty art. You may include personal signs or symbols in your putty art. Materials: acrylic paint, putty, watercolor paper, fabric, found objects Tools: Palette knife, putty knife, bamboo sticks, painting tools
8	Mixed media Printmaking with Styrofoam - Styrofoam board printmaking techniques - Andy Warhol' s silk screen art -printmaking with drawing, sewing, collage and painting Learning objective: how to create mixed media printmaking using Styrofoam as the wood cut board	Reading assignment: printmaking and mixed media art Exercise: Practice Styrofoam scratching for printing template. Materials: Printing ink, Styrofoam board, watercolor paper, fabric, magazine, found objects Tools: sponge brush, roller
9	期中考試週 Midterm ExamPlaster art 1 : - characteristics of plaster -plaster mixing ratio -construct a Styrofoam casting mold -plaster casting techniques -term exhibition theme discussion: Assemblage sculpture, plaster art, installation art Learning objective: How to use Styrofoam template for plaster casting mold.	Reading assignment: plaster- what is it Exercise: Construct a Styrofoam casting mold and experiment with plaster casting techniques Materials: plaster, Styrofoam board, masking tape, newspaper Tools: pencil, bamboo sticks, measuring cups, mixing bowls, plastic spoons, disposable chopsticks

10	Plaster art II: Mixed media and plaster relief - apply acrylic paint, collage and found objects to plaster relief once it is set -design frames and construct display stands for the plaster relief - Learning objective: How to design display props for your artwork	Exercise: Experiment with various techniques to complete the surface design for the plaster relief. Then, design proper display props for it. Materials: Glue, acrylic paint, , Styrofoam board, wire, clay, fabric, wood, wood trims, string, masking tape Tools: pencil, pastels, saw, hot glue
11	Assemblage art definition - From 2-D collage to 3-D assemblage art -Assemblage artists in US: Louise Nevelson (1899-1988) and her wall sculpture Joseph Cornell (1903-1972) and his Shadow boxes Robert Rauschenberg (1925-2008) -and his Combines Arman (1928 -2005)-accumulations' Learning objective: What is the difference between the traditional sculpture and assemblage sculpture?	Reading assignment: Assemblage art Exercise: Practice on steps of assemblage art making; a. prepare a proposal & sketch of ideas, b. List of material and what techniques to follow; c. execution Materials: project worksheet, found objects, newspaper, wood panel and trims, wire, clay, metal Tools: painting equipment, hot glue, glue
12	Assemblage art for self-expression Understand the ideas behind the creations of Louise Nevelson (1899-1988) and her wall sculpture, and Joseph Cornell (1903-1972) and his shadow boxes You may also use found objects such as newspaper, clay, wire, masking tapes as the materials for building up forms. - - Learning objective: How to build up forms using everyday materials to tell a story.	Reading assignment: Louise Nevelson and Joseph Cornell Exercise: Create assemblage art after Louise Nevelson or Joseph Cornell with wood and wood trims or with building-up-paper forms and found objects. Materials: newspaper, plastic bags, white glue, wire, masking tape, plastic tape, strings, wood panel, wood trims Tools: pliers, hammer, nail, scissors, craft knife, hot glue

13	Assemblage sculpture Paper Mache technique for ringed-neck pheasant - newspaper and tapes -wood glue, gesso or putty -wire or wood sticks for armature -balloon - review of past exhibitions Learning objective: Practice paper Mache techniques for mixed media sculpture	Exercise: Sketch the bird first and discuss it with the instructor and begin to collect materials and tools Materials: balloon, newspaper, white glue, plastic bag, tape Tools: mixing bowl, craft knife, paint brush, scissors
14	Installation art introduction -development of installation art -examples of well known installation art -definition of installation art: - specific site and short duration Theme/subject: -to share ideas -to change the view or ambience of the site -to tell a story about the life Learning objective: Learn to work together as a team on developing ideas or sharing a vision	Reading assignment: Installation Art Exercise: continue to work on the previous art assignments and get ready for term exhibition Discuss class exhibition setup planning
15	Mixed media installation art- a group project Group project planning: - determine project themes -execution of project task -design the final presentation - prototype - written report in English Learning objective: Learn to work together as a team for the group project.	Exercise: Wrap up the term exhibition preparation and have art labels, exhibition statement and poster ready for exhibition set up. Exhibition setup: Floor plan, display props, art labels, and exhibition posters
16	Mixed media installation art- a group project completion Review requirements for group project: - site photo and sketch of design concept - prototype model (required) Learning objective: Define clearly the message of your art that you wish to convey to your audience	Exercise: Review final design and display props and be ready to set up term exhibition. Materials & Tools: to be determined
17	Mixed media installation art - project report - prepare your group project report: -Introduction of team members, project title, medium - why the artwork -conclusion Learning objective: How to conduct a successful presentation of your art project	
18	期末考試週 Final ExamMixed media installation art- project report: -Introduction of team members, project title, medium - why the artwork - Conclusion Learning objective: How to conduct a successful presentation of your art project	Exercise: Term exhibition breakdown. Dismantle class exhibition Final group project report in class Performance review

教 學 策 略 Teaching Strategies

- ☒ 課堂講授 Lecture
 ☒ 分組討論 Group Discussion
 ☐ 參觀實習 Field Trip
- ☒ 其他 Miscellaneous: the exhibition the students will learn how to plan the project from the beginning to the end and they will also learn to design the poster. the

教 學 創 新 自 評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- ☐ 問題導向學習(PBL)
 ☒ 團體合作學習(TBL)
 ☐ 解決導向學習(SBL)
- ☐ 翻轉教室 Flipped Classroom
 ☐ 磨課師 Moocs

社會責任(Social Responsibility)

- ☐ 在地實踐 Community Practice
 ☐ 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- ☐ 跨界教學 Transdisciplinary Teaching
 ☐ 跨院系教學 Inter-collegiate Teaching

- ☐ 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments									
配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出席) General Performance (Attendance Record)	20%								
期中考成績 Midterm Exam									
期末考成績 Final Exam	40%					✓			
作業成績 Homework and/or Assignments	10%			✓					
其他 Miscellaneous (group project & presentation)	30%								
評量方式補充說明 Grading & Assessments Supplemental instructions Grading criteria: Creativity, technical aspects, aesthetic value, and presentation									
教科書與參考書目 (書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.) The Art of Assemblage, Seitz, William C. The Museum of Modern Art, New York, Doubleday and Company, Inc. Garden City, New York 1961 Art From Intuition, Dean Nimmer, Watson-Guptill Publications, New York 2008 Collage Techniques, Gerald F. Brommer, Watson-Guptill Publications, New York 1994 Creative Collage Techniques, Nita Leland & Virginia Lee Williams, North Light Books, Cincinnati, Ohio 2000 Plaster Studio: Mixed Media Techniques for Painting, Casting and Sculpting, North Light Books, Irvine, CA 2011 Unexpected Art, Jenny Moussa Spring edited, Chronicle Books, San Francisco 2015									
課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址) Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)									
其他補充說明 (Supplemental instructions)									