

 國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	英詩賞析			學年/學期 Academic Year/Semester	114/2
課程名稱(英文) Course Name in English	Appreciating Poems in English				
科目代碼 Course Code	LC_62450	系級 Department & Year	校核心	開課單位 Course-Offering Department	語言中心
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)		2.0/2.0	
授課教師 Instructor	/林融慕				
先修課程 Prerequisite					
課程描述 Course Description					
一、提供學生美學、一般性及文化實踐層面的詩歌相關知識。 To provide students with an informed understanding of poetry in terms of aesthetic, generic, and cultural practice. 二、透過增進文本的分析技巧，發展對應詩藝的欣賞與分析能力。 To develop analytical skills in response to poetics via the enhancement of skills of textual analysis. 三、增進對詩歌創作的批評、理論和歷史等各層面背景的認識和理解。 To develop an awareness of the critical, theoretical, and historical context in which the poetry was formed and produced.					
課程目標 Course Objectives					
本課程擬藉由引導式的精讀與討論，提供學生閱讀與欣賞英文詩作的機會。課程當中亦將涵蓋與「詩」此文類相關層面知識的介紹，諸如多樣廣泛的形式及風格、詩藝傳統的發展與其間歷史事件和文化生產之間的關係，以及討論自詩歌所延伸而來的文學經典形成相關思潮及議題。 The course is to provide students with the opportunity to read and appreciate poems in the English language. In addition to guiding students through close reading, interpretation, and discussion of selected poems, the instructor will also introduce some of the related aspects of poetry, such as knowledge and understanding of a diverse range of poetic forms and modes, the relationship between historical event and cultural production in terms of poetic art, and ideas and issues concerning canon formation of literature as suggested by poetry.					
(校)核心能力 Learning Outcomes					課程目標與校核心能力相關性 Correlation between Course Objectives and Basic Learning Outcomes
A	自主學習與創新思考Autonomous Learning and Creative Thinking				○
A	自主學習與創新思考Autonomous Learning and Creative Thinking				○
B	康健身心Physical Fitness and Mental Balance				
B	康健身心Physical Fitness and Mental Balance				
C	互動、溝通與解決問題Interactive Communication and Problem Solving				●
C	互動、溝通與解決問題Interactive Communication and Problem Solving				●
D	情藝美感Artistic Feeling and Aesthetic Perception				
D	情藝美感Artistic Feeling and Aesthetic Perception				

E	文化素養與尊重差異Cultural Literacy and Respect for Differences	○
E	文化素養與尊重差異Cultural Literacy and Respect for Differences	○
F	在地關懷與公民責任Local Commitment and Civic Responsibility	○
F	在地關懷與公民責任Local Commitment and Civic Responsibility	○

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Introduction	
2	Elements of Poetry A Red, Red Rose by Robert Burns The Eagle by Alfred Tennyson	Lecture & Discussion
3	The Road Not Taken by Robert Frost Lucy Gray/The Solitary Reaper by William Wordsworth	Lecture & Discussion
4	The Daffodils/My Heart Leaps Up by William Wordsworth The Rime of the Ancient Mariner by Samuel Taylor Coleridge	Lecture & Discussion
5	The Rime of the Ancient Mariner Cont.	Lecture & Discussion
6	The Rime of the Ancient Mariner Cont. Ode on a Grecian Urn by John Keats	Lecture & Discussion
7	The Chimney Sweeper / The Sick Rose by William Blake	Lecture & Discussion
8	Do Not Go Gentle Into That Good Night by Dylan Thomas Mad Girl's Love Song by Sylvia Plath I'm Nobody by Emily Dickinson	Lecture & Discussion
9	期中考試週 Midterm Exam	portfolio due
10	Annabel Lee by Edgar Allan Poe Shall I compare thee to a Summer's Day by William Shakespeare To The Virgins, to make much of Time by Robert Herrick	Lecture & Discussion
11	Soliloquy of the Spanish Cloister by Robert Browning	Lecture & Discussion
12	My Last Duchess by Robert Browning When We Two Parted by George Gordon Byron	Lecture & Discussion
13	Neutral Tones/Hap/The Darkling Thrush by Thomas Hardy	Lecture & Discussion
14	Leda and the Swan/Sailing to Byzantium by William Butler Yeats	Lecture & Discussion
15	Ode to the West Wind by Percy Bysshe Shelley In a Station of the Metro by Ezra Pound	Lecture & Discussion
16	The Scholar Gipsy by Matthew Arnold	
17	Group Presentation / Course Review	
18	期末考試週 Final Exam	portfolio due

教學策略 Teaching Strategies

- ☒ 課堂講授 Lecture ☒ 分組討論 Group Discussion ☐ 參觀實習 Field Trip
☐ 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- ☐ 問題導向學習 (PBL) ☐ 團體合作學習 (TBL) ☐ 解決導向學習 (SBL)
☐ 翻轉教室 Flipped Classroom ☐ 磨課師 Moocs

社會責任 (Social Responsibility)

- ☐ 在地實踐 Community Practice ☐ 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- ☐ 跨界教學 Transdisciplinary Teaching ☐ 跨院系教學 Inter-collegiate Teaching

- ☐ 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments									
配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)	20%								Attendance/Participation
期中考成績 Midterm Exam	25%								
期末考成績 Final Exam	25%								
作業成績 Homework and/or Assignments	20%								Learning Portfolio
其他 Miscellaneous (_____)	10%								Group presentation
評量方式補充說明 Grading & Assessments Supplemental instructions									
教科書與參考書目 (書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.) Textbook: Xeroxed materials									
課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址) Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)									
其他補充說明 (Supplemental instructions)									