



## 教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	西洋神話故事選讀		學年/學期 Academic Year/Semester	114/2
課程名稱(英文) Course Name in English	Reading in Western Mythology Story			
科目代碼 Course Code	LC_65520	系級 Department & Year	校核心	開課單位 Course-Offering Department
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/魏克倫			
先修課程 Prerequisite				
課程描述 Course Description				
To introduce students to the most important myths and legends of different civilizations. In particular, we will examine the mythology of the ancient Greeks, Norse mythology and the Arthurian legends of the British Isles. The instructor will guide students to understand the influence and impact of these archetypal stories on later western literature, art and modern culture.				
課程目標 Course Objectives				
西洋神話的範圍很廣，而三個主要的內容為希羅神話、北歐神話、及基督教神話故事，因此本課程的目標在了解神話的定義、特徵、影響等之外，必須實際閱讀以上所提到的神話故事，以便熟悉這些神話的內涵、特質及其精神所在。 Provide the student with an opportunity to learn about western mythology and gain confidence reading aloud in class. Students will also learn about ancient word origins and today's use.				
(校)核心能力 Learning Outcomes				課程目標與校核心能力相關性 Correlation between Course Objectives and Basic Learning Outcomes
A	自主學習與創新思考Autonomous Learning and Creative Thinking			●
A	自主學習與創新思考Autonomous Learning and Creative Thinking			●
B	康健身心Physical Fitness and Mental Balance			
B	康健身心Physical Fitness and Mental Balance			
C	互動、溝通與解決問題Interactive Communication and Problem Solving			●
C	互動、溝通與解決問題Interactive Communication and Problem Solving			●
D	情藝美感Artistic Feeling and Aesthetic Perception			
D	情藝美感Artistic Feeling and Aesthetic Perception			
E	文化素養與尊重差異Cultural Literacy and Respect for Differences			○
E	文化素養與尊重差異Cultural Literacy and Respect for Differences			○
F	在地關懷與公民責任Local Commitment and Civic Responsibility			○
F	在地關懷與公民責任Local Commitment and Civic Responsibility			○
圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Registration	
2	Introduction	
3	Introduction to Mythology I	
4	Introduction to Mythology II	
5	Supernatural Realm I	
6	Supernatural Realm II	
7	No Class	
8	Supernatural Realm III	
9	The Earth I	
10	The Earth II	
11	Midterm Exam	
12	Mankind I	
13	Mankind II	
14	Heroes I/Heroes II	
15	Heroes II/Quests, Journeys & Epics I	
16	Quests, Journeys & Epics II	
17	Final Exam	
18	Flexible 18th Week	

教學策略 Teaching Strategies

- 課堂講授 Lecture                       分組討論 Group Discussion                       參觀實習 Field Trip  
 其他 Miscellaneous: in addition to the instructor's lecture, the instructor will use audio-visual aids as well as the textbook in his lectures. Quizzes will be

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL)                       團體合作學習(TBL)                       解決導向學習(SBL)  
 翻轉教室 Flipped Classroom                       磨課師 Moocs  
 社會責任(Social Responsibility)  
 在地實踐 Community Practice                       產學合作 Industry-Academia Cooperation  
 跨域合作(Transdisciplinary Projects)  
 跨界教學 Transdisciplinary Teaching                       跨院系教學 Inter-collegiate Teaching  
 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

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學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)	35%								
期中考成績 Midterm Exam	15%								
期末考成績 Final Exam	15%								
作業成績 Homework and/or Assignments	15%								
其他 Miscellaneous (Presentation)	20%								

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Cliffs Notes on Mythology

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.  
Personal website can be listed here.)

其他補充說明 (Supplemental instructions)

Each week, starting from week 3, three students will make a separate presentation about one of the topics for that week. Each student should present for about 15-20 minutes. Please email me your PPT a few days before you are due to present it. I will then check it, correct it and make comments and email it back to you. Then check my reply, note the changes, make adjustments as appropriate and then come in on Monday morning and make your presentation. Please arrive a bit earlier to set it up on the computer if you are doing a presentation. I would also like a list of your sources of information on one slide and a few questions for your classmates to discuss in small groups. Finally, make sure that each student in each group is doing a different PPT from everyone else in the same group. This means just checking which topic everyone is presenting so that there is no duplication of a particular topic.

Please note that when you email me your PPT or if you wish to communicate with me, clearly write your English name and which class you are in so that I know who you are without having to search for you via your student number.

This class is designated as face to face on campus but we may have to have an online class or even an exam, due to weather, teacher being sick, or a natural disaster. If this is the case, please check your equipment and make sure that your camera, microphone and speakers are working properly. When presenting or listening, please make sure that your entire face is visible, facing the front, you're not backlit, and that you are ready to participate just as if we were having physical class.