



教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	原住民族藝術專題研究		學年/學期 Academic Year/Semester		114/2			
課程名稱(英文) Course Name in English	Special Topics on Indigenous Art							
科目代碼 Course Code	IS_D0060	系級 Department & Year	博士	開課單位 Course-Offering Department	原住民族研究國際博士班			
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)	3.0/3.0					
授課教師 Instructor	/王昱心							
先修課程 Prerequisite								

課程描述 Course Description

藉由解析世界原住民當代藝術與太平洋當代原住民藝術的發展與觀察，探討屬於台灣原住民的當代藝術。本課程已透過講述，國內外當代美術館展覽與當代作品賞析，藝術家訪談，討論互動訪談等方式進行。

This course explores contemporary art belonging to Taiwan's indigenous peoples by analyzing and observing the development of contemporary art by indigenous peoples worldwide and in the Pacific Ocean. The course incorporates lectures, exhibitions and analyses of contemporary works at domestic and international museums, artist interviews, and interactive discussions.

課程目標 Course Objectives

1. Understand the diverse forms and cultural contexts of Taiwanese and international Indigenous art.
2. Comprehend the relationship between art, culture, and society.
3. Develop cross-cultural comparative and critical thinking skills.
4. Enhance academic communication and research skills through discussions and presentations.
5. Engage in artistic practice or curatorial thinking to connect theory with practice.

系專業能力 Basic Learning Outcomes		課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備國際原住民族研究之能力Ability to conduct international indigenous studies.	●
B	具備國際原住民族議題之理論與實踐能力Having the theoretical and practical abilities to address international indigenous issues.	
C	具備人文暨社會科學研究之理論知識與實證能力Having theoretical knowledge and empirical abilities in humanities and social sciences research.	
D	具備在地實踐與國際視野之原住民族政策諮詢人才Equipped with local and global visions for policy advisory of indigenous peoples.	

圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	2/27-補假 2/27, 28--Peace Memorial Day (Holiday)	
2	3/06-課程介紹／台灣原住民的當代藝術討論	

3	3/13-原住民當代藝術 V S 當代藝術	花蓮豐濱鄉Makotaay藝術村&項鍊工作室訪談
4	3/20-當代原住民藝術發展 (一)	
5	3/27-當代原住民藝術發展 (二)	
6	4/03-春假放假 Spring Break	
7	4/10-南島原住民當代藝術 (一)	參訪順益原住民博物館
8	4/17-南島原住民當代藝術 (二)	
9	4/24-期中考試週 Midterm Exam	
10	5/01-勞工日放假 Labour Day (Holiday)	
11	5/08-台灣原住民當代藝術 (一)	
12	5/15-台灣原住民當代藝術 (二)	
13	5/22-當代藝術與歷史藩籬	
14	5/29-當代藝術與社會脈絡	
15	6/05-台灣原住民當代藝術現象探討	
16	6/12-期末考試週 Final Exam	
17	6/19-端午節 Dragon Boat Festival (Holiday)	
18	6/26-期末作業上傳 Final assignment upload	

教 學 策 略 Teaching Strategies

課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
 其他Miscellaneous: 藝術家訪談 Artist interview

教 學 創 新 自 評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching
 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments						
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定
平時成績(含出缺席) General Performance (Attendance Record)	20%		✓					
期中考成績 Midterm Exam	20%			✓				
期末考成績 Final Exam	20%			✓				
作業成績 Homework and/or Assignments	40%				✓			
其他 Miscellaneous (_____)								

評量方式補充說明
Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

自製講義。

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website (Including online teaching information.

Personal website can be listed here.)

114-2_原住民當代藝術專題社團網頁。

原住民當代藝術專題部落格：<http://9901group.blogspot.tw>

其他補充說明 (Supplemental instructions)