



## 教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	英文與流行文化AB		學年/學期 Academic Year/Semester	114/2
課程名稱(英文) Course Name in English	English Learning and Popular Culture			
科目代碼 Course Code	LC_6050AB	系級 Department & Year	校核心	開課單位 Course-Offering Department
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)	2.0/2.0	
授課教師 Instructor	/吳仙風			
先修課程 Prerequisite				

### 課程描述 Course Description

#### A. The goal/outline of the course:

Students will learn English through the critical evaluation of popular music specially selected for its richness of expression and narrative lyrical content. Students will analyze and discuss their impressions and interpretations of songs presented in class, and will broaden their English vocabularies and enrich their critical thinking skills in the process. Songs will be taken from the canons of such notable musical luminaries of Western music as Bob Dylan, Neil Young, Gordon Lightfoot, Tom Petty, Paul Simon, and others.

#### B. The teaching methods:

The first hour of class will be student presentations. In the second hour, the teacher will lecture and we will have class discussions. Prior to hearing a song, students will be introduced to key vocabulary and its usage. While listening to the songs introduced in class, students are encouraged to simultaneously read along with the lyrics. Following this, the class will engage in analysis and discussion of the song's content and meaning, including: theme, imagery, mood, characters, setting, story line, use of literary devices, rhyme, phrasing etc. Students will be expected to think analytically and critically, and to articulate their opinions and impressions in English. Only material covered by the instructor in the listening, lecture, and discussion portions class of our class is testable (i.e. students will not be tested on the content of their classmates' presentations)

#### STUDENT SONG PRESENTATIONS

Each student will give one individual report on a song of his or her choice, including a brief introduction to the artist, an analysis of the song's lyrics and meaning, as well as identifying and explaining difficult vocabulary. The presentation should be approximately fifteen minutes in length, and should be prepared using PPT or other appropriate software with all references clearly cited.

Please be ready to present at your time on your date.

Students will not be tested on the content of other students' presentations.

#### C. Important notes:

No phone use / eating /sleeping allowed in class.

All your work must be your own original writing. There are no exceptions. Students caught plagiarizing will receive a mark of zero on the assignment. The instructor's policy on the use of AI to complete students' song presentations will be explained in class. Song presentations must represent completely original

work and cannot be copied in whole or in part from sources or prepared using AI technology. If the instructor has any doubt that a student has failed to comply with this requirement, the corpus text of the student's presentation will be run through an AI detector tool (ChatGPT Zero). If the results of this check indicate a strong likelihood or greater that AI was used to write the content, significant deductions will be made to the students' scores at the instructor's discretion, including the assignment of a failing grade if deemed appropriate by the instructor.

Students taking this class must agree to conform to this policy.

所有作品必須為自己的原作，沒有例外。被發現有作弊抄襲的學生，該項作業成績為零。

If you send Jason an email, your subject line must include the following: 1) your name and student number, 2) the course name and 3) the course section (see example below):

電郵給老師的郵件主旨必須要有:你的名字、學號、課程名稱和代號(見以下範例):

SUBJECT: From Vicky Lin, 5566778, Pop Culture AB

Attendance is mandatory. Permission to miss class or to be late must be obtained in advance and will only be granted in cases of illness, family emergency, approved extracurricular activity or other extenuating circumstances. Marks will be deducted for absence and lateness in the absence of advance permission.

修課學生一定要出席每堂課。唯有以下情形才可以獲准缺課或遲到：生病、家庭事故、正式公開的校外活動或是其他情有可原的狀況等，但不論任何情況都必須“事先”告知請假。若學生沒有事先被老師允許請假而有遲到或缺課的情形，其出席成績都將會予以扣分。

1 unexcused absence= minus 5%

無故缺席一次 = 扣5%

2 unexcused absence =minus 10%

無故缺席兩次 = 扣10%

3 unexcused absence = grade of D in the course (FAIL)

無故缺席三次 = 該門課D當

3 times late = 1 unexcused absence = minus 5%

遲到3次 = 無故缺席一次 = 扣5%

If you are absent from class, you are still responsible for all course work. This includes getting class notes and homework assignments from a classmate and arranging make-up dates for presentations.

即使您該週缺席，您仍然要完成所有的課堂作業，其中包括課堂筆記以及回家作業；若該週有考試或課堂報告，則要另外安排時間補考或是補報告，並且交出所有期限內應完成的作業

Only leave requests made using the NDHU 學生請假系統 Student Leave Management System will be considered. DO NOT EMAIL THE INSTRUCTOR DIRECTLY WITH LEAVE REQUESTS. Emailed leave requests will not be considered for approval and will not receive a written response.

## 2) Midterm and Final Tests

Midterm and Final Tests will take place during our regularly scheduled class time. Exams are closed book. No notes or other materials on electronic devices may be consulted while students are writing these exams.

### 課程目標 Course Objectives

Students will engage in the critical examination of popular music specially selected for its richness of expression and narrative lyrical content. Students will discuss their impressions and interpretations of songs presented in class, broadening their English vocabularies and enriching their critical thinking skills in the process. Songs will be taken from the repertoires of such notable musical luminaries of Western music as Bob Dylan, Neil Young, Gordon Lightfoot, Paul Simon, and others.

(校)核心能力 Learning Outcomes		課程目標與校核心能力相關性 Correlation between Course Objectives and Basic Learning Outcomes
A	自主學習與創新思考Autonomous Learning and Creative Thinking	○
A	自主學習與創新思考Autonomous Learning and Creative Thinking	○
B	康健身心Physical Fitness and Mental Balance	
B	康健身心Physical Fitness and Mental Balance	
C	互動、溝通與解決問題Interactive Communication and Problem Solving	

C	互動、溝通與解決問題Interactive Communication and Problem Solving	
D	情藝美感Artistic Feeling and Aesthetic Perception	
D	情藝美感Artistic Feeling and Aesthetic Perception	
E	文化素養與尊重差異Cultural Literacy and Respect for Differences	○
E	文化素養與尊重差異Cultural Literacy and Respect for Differences	○
F	在地關懷與公民責任Local Commitment and Civic Responsibility	○
F	在地關懷與公民責任Local Commitment and Civic Responsibility	○

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

### 授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Course Intro Teacher models how to do a song presentation Make student song presentation schedule	schedule three song presentations
2	Into the Great Wide Open by Tom Petty Amend student song presentation schedule	Make song presentation schedule
3	Into the Great Wide Open by Tom Petty Student presentations	
4	TBA Student presentations	
5	TBA Student presentations	
6	TBA Student presentations	
7	TBA Student presentations	
8	TBA Student presentations	
9	期中評量週 Midterm Exam Week MIDTERM TEST	
10	TBA Student presentations	
11	TBA Student presentations	
12	TBA Student presentations	
13	TBA Student presentations	
14	TBA Student presentations	
15	TBA Student presentations	
16	TBA Student presentations	REVIEW materials for final test

17	學期評量週 Final Exam	
18	Flexible week : Students will write the practice GEPT online for self-evaluation purposes (this is distance learning---students do not need to physically attend class in Shoufeng and can write the test online at a time and location convenient for them. Writing this test is optional for students. The students' results on this test have no bearing on their score in this class).	

教學策略 Teaching Strategies

- 課堂講授 Lecture
  分組討論 Group Discussion
  參觀實習 Field Trip  
 其他 Miscellaneous: audio visual multimedia

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)
  團體合作學習 (TBL)
  解決導向學習 (SBL)

- 翻轉教室 Flipped Classroom
  磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice
  產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
  跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

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學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)									
期中考成績 Midterm Exam	30%								
期末考成績 Final Exam	30%								
作業成績 Homework and/or Assignments	30%								song presentatio
其他 Miscellaneous (attendance)	10%								

評量方式補充說明

Grading & Assessments Supplemental instructions

C. The evaluation standard:

Midterm Exam (written) 30%

Presentation 30%

Attendance 10%

Final Exam (written) 30%

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

There is no textbook

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

Jason Grenier Mister Green & Highway 9 on Spotify, YouTube, iTunes

Instructor's published works

[https://www.betamedia.com.tw/Book\\_search.aspx?SearchKey=Jason%20Grenier](https://www.betamedia.com.tw/Book_search.aspx?SearchKey=Jason%20Grenier)

其他補充說明 (Supplemental instructions)