



教學計劃表 Syllabus

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| 課程名稱(中文) Course Name in Chinese | 後人類與跨物種文學 | | 學年/學期 Academic Year/Semester | 114/2 | |
| 課程名稱(英文) Course Name in English | Posthuman and Multispecies Literature | | | | |
| 科目代碼 Course Code | EL_25210 | 系級 Department & Year | 學二 | 開課單位 Course-Offering Department | 英美語文學系 |
| 修別 Type | 學程 Program | 學分數/時間 Credit(s)/Hour(s) | 3.0/3.0 | | |
| 授課教師 Instructor | /曾瑞華 | | | | |
| 先修課程 Prerequisite | | | | | |
| 課程描述 Course Description | | | | | |
| This course explores posthuman and multispecies literature through the lens of critical theory, examining how narratives reconfigure human-animal-technology relations. Engaging with works from speculative fiction to ecocriticism, students will analyze how literature challenges anthropocentrism, envisions multispecies kinship, and rethinks agency, ethics, and identity in a posthuman world. | | | | | |
| 課程目標 Course Objectives | | | | | |
| This course explores posthuman and multispecies literature through the lens of critical theory, examining how narratives reconfigure human-animal-technology relations. Engaging with works from speculative fiction to ecocriticism, students will analyze how literature challenges anthropocentrism, envisions multispecies kinship, and rethinks agency, ethics, and identity in a posthuman world. | | | | | |
| 系專業能力 Basic Learning Outcomes | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives | |
| A | 具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing. | | | ● | |
| B | 具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories. | | | ○ | |
| C | 具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion. | | | ● | |
| D | 具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts. | | | ● | |
| E | 具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports. | | | ● | |
| 圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated | | | | | |
| 授課進度表 Teaching Schedule & Content | | | | | |
| 週次 Week | 內容 Subject/Topics | | | 備註 Remarks | |
| 1 | Course Introduction: How We Became Posthuman & We Have Never Been Human | | | | |
| 2 | Death of the Author 1/3 | | | | |
| 3 | Death of the Author 2/3 | | | | |

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|----|--|--|
| 4 | Death of the Author 3/3 | |
| 5 | Unthought 1-40 (1-5) | |
| 6 | Klara and the Sun 1/3 | |
| 7 | Klara and the Sun 2/3 | |
| 8 | Klara and the Sun 3/3 | |
| 9 | Midterm Exam | |
| 10 | Speech on Posthuman and Multispecies Literature I | |
| 11 | Staying with the Trouble 1-8; 99-104 | |
| 12 | Staying with the Trouble 99-104 | |
| 13 | Review | |
| 14 | Group Discussions | |
| 15 | Students' Final Presentations | |
| 16 | Speech on Posthuman and Multispecies Literature II | |
| 17 | Individual Interview by Appointments | |
| 18 | Individual Interview by Appointments | |

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL)
 團體合作學習(TBL)
 解決導向學習(SBL)
 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任(Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

| 配分項目 Items | 配分比例 Percentage | 多元評量方式 Assessments | | | | | | | |
|--|--------------------|--------------------|----------|----------|----------|----------|----------|----------|-------------------------------------|
| | | 測驗 會考 | 實作 觀察 | 口頭 發表 | 專題 研究 | 創作 展演 | 卷宗 評量 | 證照 檢定 | 其他 |
| 平時成績(含出缺席) General Performance (Attendance Record) | 40% | | | | | | | | class discussion & participation |
| 期中考成績 Midterm Exam | 30% | ✓ | | | | | | | |
| 期末考成績 Final Exam | 30% | | | ✓ | | | | | |
| 作業成績 Homework and/or Assignments | | | | | | | | | |
| 其他 Miscellaneous (_____) | | | | | | | | | |

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目(書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Nnedi Okorafor' s Death of the Author
 N. Katherine Hayles' s Unthought: The Power of the Cognitive Nonconscious
 N. Katherine Hayles' s How We Became Posthuman
 Donna Haraway' s When Species Meet
 Donna Haraway' s Staying with the Trouble
 Kazuo Ishiguro' s Klara and the Sun

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher' s Website(Including online teaching information.
 Personal website can be listed here.)

e-learning new

其他補充說明 (Supplemental instructions)