

 國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	散文選讀			學年/學期 Academic Year/Semester	115/1
課程名稱(英文) Course Name in English	Selected Readings in English Prose				
科目代碼 Course Code	EL__25240	系級 Department & Year	學二	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)		3.0/3.0	
授課教師 Instructor	/廖高成				
先修課程 Prerequisite					

課程描述 Course Description

This course aims to familiarize students with prose writings by several key contemporary prose writers. Some prose-writing models are selected to encourage students to improve their reading and writing appreciation with some of the best examples of English prose in literature. Students would learn how to read and recognize in several rhetorical modes (definition, narration, comparison/contrast, classification/division, cause and effect, and argument/persuasion). This course intends to promote the skills of reading, enabling students to think more clearly and logically in their prose readings.

課程目標 Course Objectives

本課程旨在引導學生深入探索英美散文(Prose)的多樣形式與美學特質。透過精選現代與當代散文名著導讀，學生將練習辨析不同修辭模式(如定義、敘事、比較、因果與論辯)的運用，並提升批判性閱讀與邏輯思維能力。課程核心論述在於：散文不僅是資訊的載體，更是作者主體性與當代社會、歷史、文化背景對話的場域。學生將學習如何解構文本中的權力結構、身分認同與意識形態，並藉由賞析優質散文模型來精進自身的英文寫作技巧與學術論述表達能力。最終，課程致力於拓展學生的文化視野，使其能以具備同理心且精確的語言，針對複雜的社會現象提出具深度的批判性見解。

The course aims to guide students in a deep exploration of the diverse forms and aesthetic qualities of Anglo-American prose. Through the reading of selected modern and contemporary prose masterpieces, students will practice identifying various rhetorical modes—such as definition, narration, comparison, causality, and argumentation—while enhancing their critical reading and logical thinking skills. The core thesis is that prose is not merely a vehicle for information but a site of dialogue between the author's subjectivity and contemporary social, historical, and cultural contexts. Students will learn to deconstruct power structures, identity politics, and ideologies within texts, and refine their own English writing and academic discourse by studying high-quality prose models. Ultimately, the course seeks to broaden students' cultural horizons, enabling them to offer profound critical insights into complex social phenomena using precise and empathetic language.

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次 Week	內容 Subject/Topics	備註 Remarks
1	Introduction	
2	On Writing; Why I write	
3	Mother Tongue	
4	On Reading; Survival	
5	Description; The Discus Thrower	
6	Narration; The Struggle to be an All American Girl	

7	Illustration; Tricks! Treats	
8	Comparison and Contrast; The Place Where I Was Born	
9	期中考試週 Midterm Exam	
10	Definition; Fun, Oh Boy	
11	Friends, Good Friends	
12	Classification; The Three New Yorks	
13	Process Analysis; Camping Out	
14	Cause-and-Effect Analysis; Why Marriage Fail	
15	Argumentation and Persuasion; America Needs Its Nerds	
16	期末考試 Final Exam	
17	Review	

彈性 教學 規劃 Flexible Teaching Plan	請勾選(至少需勾選1 個項目): Please tick the box(es). (At least one item is required.): ☒ 問題討論 Problem-based Discussion ☐ 翻轉教學 Flipped Classroom ☐ 展演實作 Performance / Practical Presentation ☐ 校外參訪 Off-campus Visit ☒ 講座活動 Lecture / Seminar ☐ 線上作業 Online Assignments ☐ 自主學習 Self-directed Learning ☐ 課業輔導 Academic Support ☐ 實驗操作 Experiment Operation ☐ 遠距教學(同步) Distance Learning (Synchronous) ☐ 遠距教學(非同步) Distance Learning (Asynchronous) ☐ 其他(請填寫) Others (Please specify.): 備註: 本校學期週數自115 學年度起調整為17 週, 為符合1學分18 小時之原則, 請教師規劃安排彈性教學。 Note: From the 115th academic year, the semester will be 17 weeks. Please include flexible teaching activities to meet the required 18 hours per credit.
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教學策略 Teaching Strategies

- ☒ 課堂講授 Lecture ☒ 分組討論 Group Discussion ☐ 參觀實習 Field Trip
☐ 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- ☒ 問題導向學習 (PBL) ☒ 團體合作學習 (TBL) ☐ 解決導向學習 (SBL)
☐ 翻轉教室 Flipped Classroom ☐ 磨課師 Moocs

社會責任 (Social Responsibility)

- ☐ 在地實踐 Community Practice ☐ 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- ☐ 跨界教學 Transdisciplinary Teaching ☐ 跨院系教學 Inter-collegiate Teaching
☐ 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments									
配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出席) General Performance (Attendance Record)	30%								分組討論
期中考成績 Midterm Exam	30%	✓							
期末考成績 Final Exam	30%	✓							
作業成績 Homework and/or Assignments									
其他 Miscellaneous (出席)	10%								
評量方式補充說明 Grading & Assessments Supplemental instructions									
教科書與參考書目(書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
Muller, Gilbert H., and Harvey S. Wiener, compilers. The Short Prose Reader. 7th ed., McGraw-Hill, 1994.									
課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址) Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)									
其他補充說明 (Supplemental instructions)									