

國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	聲樂作品研究			學年/學期 Academic Year/Semester	115/1
課程名稱(英文) Course Name in English	Voice Literature				
科目代碼 Course Code	MUS_33300	系級 Department & Year	學一	開課單位 Course-Offering Department	音樂學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)		2.0/2.0	
授課教師 Instructor	/羅安娜				
先修課程 Prerequisite					
課程描述 Course Description					
Course Description: Vocal Literature This vocal literature class provides deep insight into the operatic and art song repertoire. This knowledge enables each student singer to curate their own repertoire for examinations and concerts. Our primary objective is to learn how to build, practice, and organize a full recital program, such as the graduation recital required in Semester 8. This year, the focus will be on short pieces, including one-act operas as well as Italian, German, English, and French art songs spanning only one or two pages—musical "bluettes," so to speak. The course is conducted in English.					
課程目標 Course Objectives					
. 本課程主要在拓展學生對從文藝復興時期至浪漫派時期之聲樂曲目的認識，加強學生對作品背景及詩詞內涵的理解，並藉由課程中的實際演唱發表，訓練學生適切的詮釋樂曲，以協助學生擁有句廣度與深度的曲目認知，提升音樂會曲目安排能力					
系專業能力 Basic Learning Outcomes					課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives
A	具備音樂研究之專業能力。To possess professional capabilities in musical research.				●
B	具備音樂演出之專業能力。To possess professional capabilities in musical performance.				●
C	具備音樂理論之專業能力。To possess professional capabilities in music theory.				●
D	具備音樂教學之專業能力。To possess professional capabilities in music education.				○
E	具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals.				○
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated					
授課進度表 Teaching Schedule & Content					
週次Week	內容 Subject/Topics				備註Remarks
1	introduction 課程討論				
2					

3		
4		
5		
6		
7		
8		
9	期中考試週 Midterm Exam	
10		
11		
12		
13		
14		
15		
16		
17	期末考試週 Final Exam	

彈性 教學 規劃 Flexible Teaching Plan	請勾選(至少需勾選1 個項目): Please tick the box(es). (At least one item is required.): ☐ 問題討論 Problem-based Discussion ☐ 翻轉教學 Flipped Classroom ☒ 展演實作 Performance / Practical Presentation ☐ 校外參訪 Off-campus Visit ☐ 講座活動 Lecture / Seminar ☒ 線上作業 Online Assignments ☐ 自主學習 Self-directed Learning ☐ 課業輔導 Academic Support ☐ 實驗操作 Experiment Operation ☐ 遠距教學(同步) Distance Learning (Synchronous) ☐ 遠距教學(非同步) Distance Learning (Asynchronous) ☐ 其他(請填寫) Others (Please specify.): 備註: 本校學期週數自115 學年度起調整為17 週, 為符合1學分18 小時之原則, 請教師規劃安排彈性教學。 Note: From the 115th academic year, the semester will be 17 weeks. Please include flexible teaching activities to meet the required 18 hours per credit.
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教學策略 Teaching Strategies

- ☐ 課堂講授 Lecture ☐ 分組討論 Group Discussion ☐ 參觀實習 Field Trip
- ☐ 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- ☐ 問題導向學習 (PBL) ☐ 團體合作學習 (TBL) ☐ 解決導向學習 (SBL)
- ☐ 翻轉教室 Flipped Classroom ☐ 磨課師 Moocs

社會責任 (Social Responsibility)

- ☐ 在地實踐 Community Practice ☐ 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- ☐ 跨界教學 Transdisciplinary Teaching ☐ 跨院系教學 Inter-collegiate Teaching
- ☐ 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments									
配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)	20%		✓	✓					
期中考成績 Midterm Exam	30%						✓		
期末考成績 Final Exam	30%				✓		✓		
作業成績 Homework and/or Assignments	20%		✓		✓				
其他 Miscellaneous (_____)									
評量方式補充說明 Grading & Assessments Supplemental instructions									
教科書與參考書目(書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址) Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)									
其他補充說明 (Supplemental instructions)									