



教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	英國文學(一)			學年/學期 Academic Year/Semester	115/1
課程名稱(英文) Course Name in English	English Literature (I)				
科目代碼 Course Code	EL__34450	系級 Department & Year	學三	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)		3.0/3.0	
授課教師 Instructor	/蔡淑芬				
先修課程 Prerequisite					

課程描述 Course Description

By the end of this course, students are expected to be able to:

- 1) Gain a historical understanding of the development of English literature from 1785 to 1850, with particular attention to the major literary, cultural, and intellectual movements of the period.
- 2) Develop a thorough understanding of the major writers of the Romantic period and their most significant works through a variety of assignments.
- 3) Develop critical thinking skills by composing well-organized critical essays that present persuasive arguments supported by close textual analysis and textual evidence.

課程目標 Course Objectives

從政治、文化脈絡，探索英國文學二十世紀以前的演變發展，並研讀早期主要作家的代表作品。

系專業能力 Basic Learning Outcomes		課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.	○
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.	●
C	具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	●
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.	○
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.	●

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次 Week	內容 Subject/Topics	備註 Remarks
1	procedures and requirements	
2	Background to the Romantic Period	
3	William Blake	

4	William Blake	
5	Romantics and Nature: Wordsworth's poems	
6	Romantic Aesthetics: Preface to Lyrical Ballads	
7	Samuel Taylor Coleridge	
8	Percy Shelley	
9	期中考試週 Midterm Exam	
10	John Keats	
11	Bright Star (film)	
12	Lord Byron and the Byronic Hero	
13	Introduction to the Gothic	
14	Mary Shelly's Frankenstein	
15	Mary Shelly's Frankenstein	
16	Frankenstein (Film)	
17	期末考試週 Final Exam	

彈性 教學 規劃 Flexible Teaching Plan	請勾選(至少需勾選1 個項目): Please tick the box(es). (At least one item is required.): ☐ 問題討論 Problem-based Discussion ☐ 翻轉教學 Flipped Classroom ☐ 展演實作 Performance / Practical Presentation ☐ 校外參訪 Off-campus Visit ☐ 講座活動 Lecture / Seminar ☒ 線上作業 Online Assignments ☒ 自主學習 Self-directed Learning ☐ 課業輔導 Academic Support ☐ 實驗操作 Experiment Operation ☐ 遠距教學(同步) Distance Learning (Synchronous) ☐ 遠距教學(非同步) Distance Learning (Asynchronous) ☐ 其他(請填寫) Others (Please specify.): 備註: 本校學期週數自115 學年度起調整為17 週, 為符合1學分18 小時之原則, 請教師規劃安排彈性教學。 Note: From the 115th academic year, the semester will be 17 weeks. Please include flexible teaching activities to meet the required 18 hours per credit.
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教學策略 Teaching Strategies

- ☒ 課堂講授 Lecture ☒ 分組討論 Group Discussion ☐ 參觀實習 Field Trip
☐ 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- ☐ 問題導向學習 (PBL) ☐ 團體合作學習 (TBL) ☐ 解決導向學習 (SBL)
☐ 翻轉教室 Flipped Classroom ☐ 磨課師 Moocs

社會責任 (Social Responsibility)

- ☐ 在地實踐 Community Practice ☐ 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- ☐ 跨界教學 Transdisciplinary Teaching ☐ 跨院系教學 Inter-collegiate Teaching
☐ 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments									
配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績(含出缺席) General Performance (Attendance Record)	30%		✓	✓					
期中考成績 Midterm Exam	30%	✓							
期末考成績 Final Exam	30%	✓							
作業成績 Homework and/or Assignments	10%	✓	✓	✓		✓			
其他 Miscellaneous (_____)									
評量方式補充說明 Grading & Assessments Supplemental instructions									
教科書與參考書目(書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
The Norton Anthology of English Literature(Major Authors) Mary Shelley, Frankenstein (Oxford UP)									
課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址) Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)									
其他補充說明 (Supplemental instructions)									